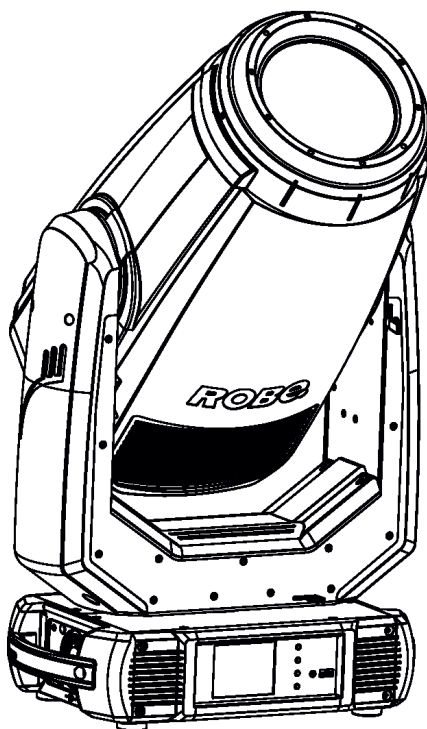

ROBE

ROBIN[®] T1

Profile



 **ROBIN[®]**
Innovative Technology

USER MANUAL

Preliminary Version

ROBE[®] lighting s.r.o. • Czech Republic • www.robe.cz

Robin T1 Profile

Table of contents

1. Safety instructions	3
2. Operating determination	4
3. Fixture exterior view	5
4. Installation	6
4.1 Connection to the mains	6
4.2 Replacing gobos	7
4.3 Replacing gobos	7
4.4 Rigging the fixture	8
4.5 DMX-512 connection.....	10
4.6 Ethernet connection	11
4.7 Wireless DMX operation	13
5. Remotely controllable functions	14
6. Control menu map	16
7. Control menu	20
7.1 Tab " Address"	21
7.2 Tab "Information"	22
7.3 Tab "Personality"	24
7.4 Tab "Manual Control".....	26
7.5 Tab "Stand-alone"	26
7.6 Tab "Service"	27
8. RDM	30
9. Error and information messages	31
10. Technical Specifications	34
11. Maintenance and cleaning	37
11.1 Disposing of the product.....	37
12. ChangeLog	37
13. Photometric diagrams	38

CAUTION!

***Keep this device away from rain and moisture!
Unplug mains lead before opening the housing!***

**FOR YOUR OWN SAFETY, PLEASE READ THIS USER MANUAL CAREFULLY
BEFORE YOU INITIAL START - UP!**

1. Safety instructions

Every person involved with installation and maintenance of this device have to:

- be qualified
- follow the instructions of this manual

CAUTION!

***Be careful with your operations.
With a high voltage you can suffer
a dangerous electric shock when touching the wires!***

This device has left our premises in absolutely perfect condition. In order to maintain this condition and to ensure a safe operation, it is absolutely necessary for the user to follow the safety instructions and warning notes written in this manual.

Important:

The manufacturer will not accept liability for any resulting damages caused by the non-observance of this manual or any unauthorized modification to the device.

Please consider that damages caused by manual modifications to the device are not subject to warranty.

Never let the power-cord come into contact with other cables! Handle the power cord and all connections with the mains with particular caution!

Make sure that the available voltage is not higher than stated on the rear panel.

WARNING! This unit does not contain an ON/OFF switch. Always disconnect power input cable to completely remove power from unit when not in use or before cleaning or servicing the unit.

Make sure that the power cord is never crimped or damaged by sharp edges. Check the device and the power-cord from time to time.

Always disconnect from the mains, when the device is not in use or before cleaning it. Only handle the power-cord by the plug. Never pull out the plug by tugging the power cord.

This device falls under protection class I. Therefore it is essential to connect the yellow/green conductor to earth. The electric connection, repairs and servicing must be carried out by a qualified employee.

Do not connect this device to a dimmer pack.

During the initial start-up some smoke or smell may arise. This is a normal process and does not necessarily mean that the device is defective.

Do not touch the device's housing bare hands during its operation (housing becomes hot)!
For replacement use fuses of same type and rating only.

LED light emission. Risk of eye injury.

Do not look straight at the fixture's LED source during operation. The intense light beam may damage your eyes.

**Do not view the light output with optical instruments or any device that may concentrate the beam.
The light source contains blue LEDs.**

2. Operating determination

This device is a moving head for creating decorative effects and was designed for indoor use only. This device is for professional use only. It is not for household use.

If the device has been exposed to drastic temperature fluctuation (e.g. after transportation), do not switch it on immediately. The arising condensation water might damage your device. Leave the device switched off until it has reached room temperature.

Do not shake the device. Avoid brute force when installing or operating the device.

Never lift the fixture by holding it at the projector-head, as the mechanics may be damaged. Always hold the fixture at the transport handles.

When choosing the installation-spot, please make sure that the device is not exposed to extreme heat, moisture or dust. There should not be any cables lying around. You endanger your own and the safety of others!

Make sure that the area below the installation place is blocked when rigging, derigging or servicing the fixture.

Always fix the fixture with an appropriate safety rope. Fix the safety rope at the correct holes only.

Only operate the fixture after having checked that the housing is firmly closed and all screws are tightly fastened.

The maximum ambient temperature 45°C must never be exceeded.

CAUTION!

The lens has to be replaced when it is obviously damaged, so that its function is impaired, e. g. due to cracks or deep scratches!

Operate the device only after having familiarized with its functions. Do not permit operation by persons not qualified for operating the device. Most damages are the result of unprofessional operation!

Do not block the front objective lens with any object when the fixture is under operation.

The fixture housing never must be covered with cloth or other materials.

Please use the original packaging if the device is to be transported.

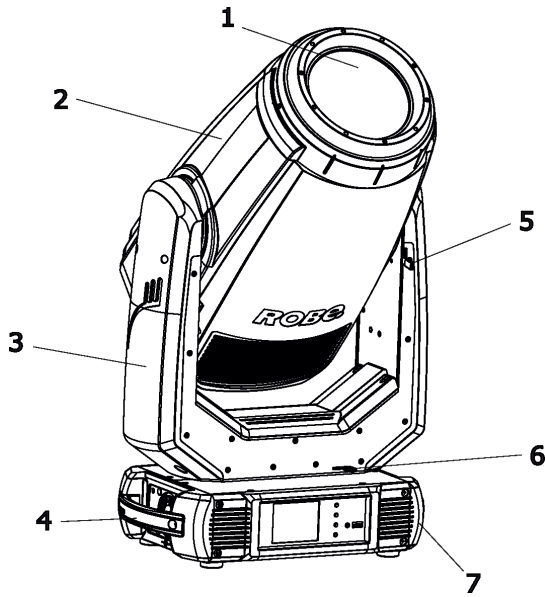
Please consider that unauthorized modifications on the device are forbidden due to safety reasons!

If this device will be operated in any way different to the one described in this manual, the product may suffer damages and the guarantee becomes void. Furthermore, any other operation may lead to dangers like short-circuit, burns, electric shock, burns etc.

CAUTION!

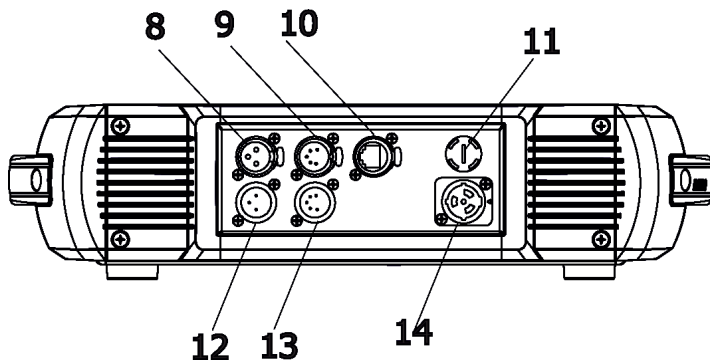
To avoid damage of the internal parts of the fixture head, never let the sunlight lights directly to the front lens , even when the fixture is not working !

3. Fixture exterior view

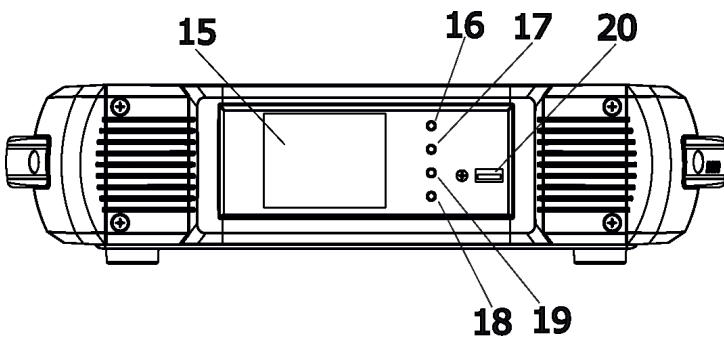


- 1 - Front lens
- 2 - Moving head
- 3 - Arm
- 4 - Handle
- 5 - Tilt lock
- 6 - Pan lock
- 7 - Base

The head has to be locked for transportation- the tilt lock latch (5) and the pan lock latch (6) have to be in the locked positions. To unlock the head, move these latches to unlock positions before operating the fixture.



- Rear panel of the base:**
- 8 - 3-pin DMX output
 - 9 - 5-pin DMX output
 - 10 - Ethernet input (RJ45)
 - 11 - Fuse holder
 - 12 - 3-pin DMX input
 - 13 - 5-pin DMX input
 - 14 - Power (PowerCon True 1)



- Front panel of the base:**
- 15 - QVGA touch screen
 - 16 - ESCAPE button
 - 17 - NEXT button
 - 18 - ENTER/DISPLAY ON button
 - 19 - PREV button
 - 20 - USB port

The ENTER/DISPLAY ON button also serves for switching the display on when the fixture is disconnected from the mains.

4. Installation



Fixtures must be installed by a qualified electrician in accordance with all national and local electrical and construction codes and regulations.

4.1 Connection to the mains

For protection from electric shock, the fixture must be earthed!

The Robin T1 Profile is equipped with auto-switching power supply that automatically adjusts to any 50-60Hz AC power source from 100-240 Volts.

Power cable is enclosed to the fixture. If you need to install a power plug on the power cable to allow connection to power outlets, install a grounding-type (earthed) plug, following the plug manufacturer's instructions. If you have any doubts about proper installation, consult a qualified electrician.

Core (EU)	Core (US)	Connection	Plug Terminal Marking
Brown	Black	Live	L
Light blue	White	Neutral	N
Yellow/Green	Green	Earth	

This device falls under class one and must be earthed (grounded).

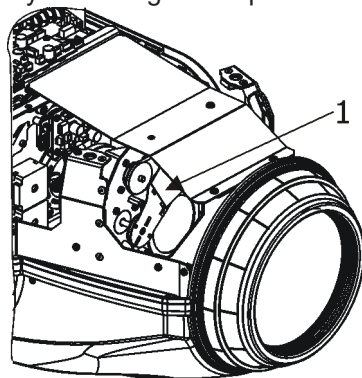
To apply power, first check that the head pan and tilt locks are released.

4.2 Replacing frost

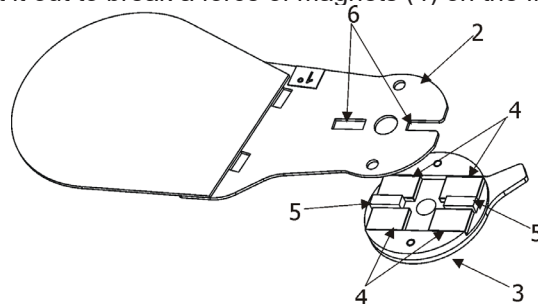
Unplug the fixture from mains before installing the frost module!

To replace the frost module.

1. Disconnect the fixture from mains and allow it to cool for 10 minutes.
2. Remove plastic cover of the head by loosening the 4 quarter-turn fasteners on the cover to get access to the frost module (1).



3. The holder (2) of the frost foil is fastened to the frost holder (3) by means of the four magnets (4). Grip the holder (2) and carefully tilt it out to break a force of magnets (4) on the frost holder (3).



4. Place a new frost module into the frost holder (3). The glass heat filter has to face towards the light source (LED module)! Check, that both slots (6) snapped correctly into two protrusions (5) in the holder (3).
5. Place the plastic cover back on the fixture before applying power.

4.3 Replacing gobos

Unplug the fixture from mains before replacing gobos!

Rotating gobos

1. Disconnect the fixture from mains and allow it to cool.
2. Remove the plastic cover of the head by loosening the 2 quarter-turn fasteners on the cover.
3. Gently pull up the gobo holder (3) from the rotation gobo wheel.
4. Remove the spring lock (1) with an appropriate tool (e.g. small-bladed screwdriver) and remove it.
Do not touch the surface of the pattern of the glass gobo with bare fingers.
5. Remove the original gobo (2) and insert the new one (glazy side towards the light source).

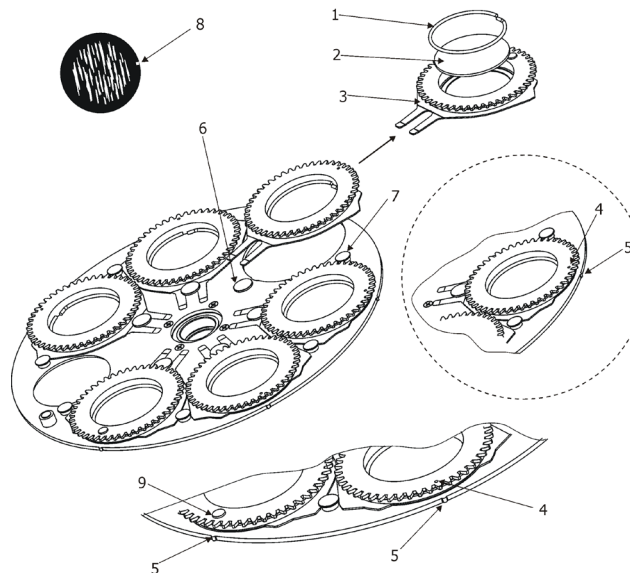
6. Insert the gobo holder back under the distance slots (6, 7) into rotating gobo wheel in this way, that its position point (4) has to aimed at a small toothlike projection (5) on the edge of the rotating gobo wheel.

Important! When inserting the gobo holder back to the rotating gobo wheel, one of the adjacent gobo holder has to be oriented according to the same rule, it means that its position point (4) has to aimed at the toothlike projection (5) on the edge of the rotating gobo wheel. You have keep both marks (4) and (5) side by side when rotating the gobo wheel to the position allows inserting the gobo holder back.

5. Replace the plastic cover before applying power.

6. Use the menu Service to fine adjust replaced gobo (Service -> Calibration -> Calibrate effects -> R. Gobo Index 1 ...R. Gobo Index 7).

Note. The magnet (9) of the gobo holder has the same function as the position point (4) on the rest of gobo holders.



4.4 Rigging the fixture

A structure intended for installation of the fixture(s) must safely hold weight of the fixture(s) placed on it. The structure has to be certificated to the purpose.

The fixture (fixtures) must be installed in accordance with national and local electrical and construction codes and regulations.

For overhead installation, the fixture must be always secured with a safety wire that can bear at least 10 times the weight of the fixture

When rigging, derigging or servicing the fixture staying in the area below the installation place, on bridges, under high working places and other endangered areas is forbidden.

The operator has to make sure that safety relating and machine technical installations are approved by an expert before taking into operation for the first time and after changes before taking into operation another time.

The operator has to make sure that safety relating and machine technical installations are approved by a skilled person once a year.

Allow the fixture to cool for ten minutes before handling.

The projector should be installed outside areas where persons may walk by or be seated.

IMPORTANT! OVERHEAD RIGGING REQUIRES EXTENSIVE EXPERIENCE, including calculating working load limits, installation material being used, and periodic safety inspection of all installation material and the projector. If you lack these qualifications, do not attempt the installation yourself, but use a help of professional companies.

CAUTION: Fixtures may cause severe injuries when crashing down! If you have doubts concerning the safety of a possible installation, do not install the fixture!

The fixture has to be installed out of the reach of public.

The fixture must never be fixed swinging freely in the room.

Danger of fire !
When installing the device, make sure there is no highly inflammable material (decoration articles, etc.) in a distance of min. 0.5 m.

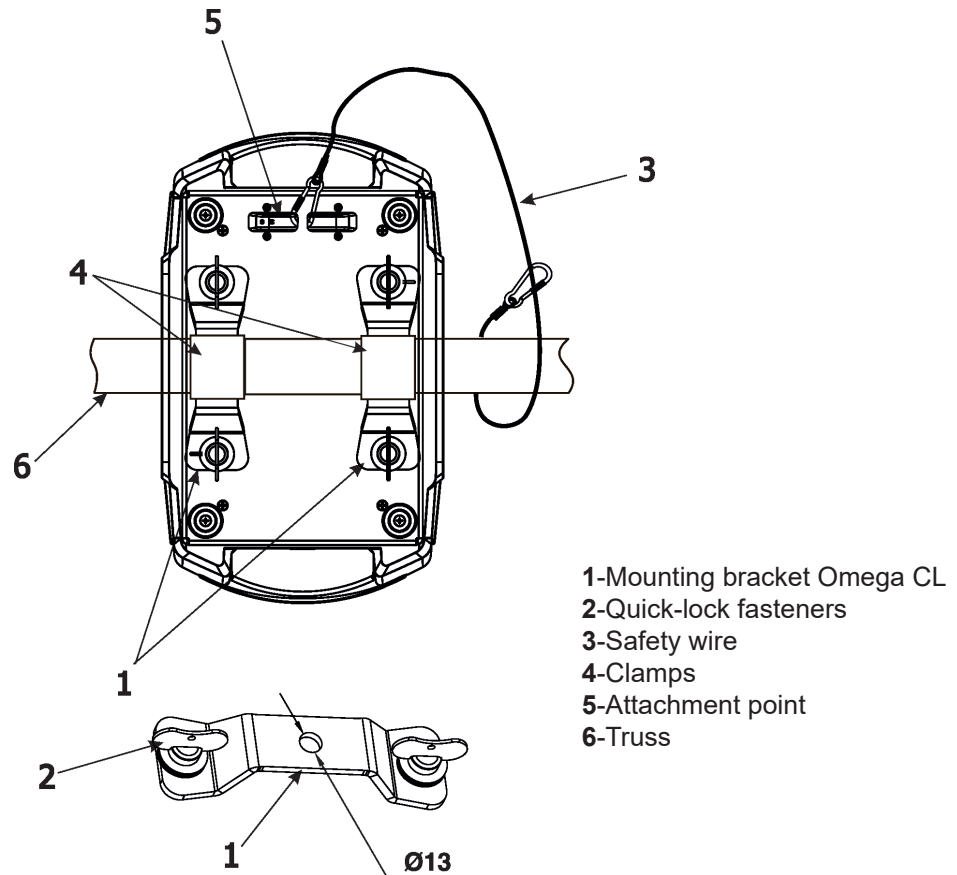
CAUTION!
Use 2 appropriate clamps to rig the fixture on the truss.
Follow the instructions mentioned at the bottom of the base.
Make sure that the device is fixed properly! Ensure that the structure (truss) to which you are attaching the fixtures is secure.

The fixture can be placed directly on the stage floor or rigged in any orientation on a truss without altering its operation characteristics .

For securing the fixture to the truss, install a safety wire which can hold at least 10 times the weight of the fixture. Use only the safety wire with a snap hook with screw lock gate.

Truss installation

1. Bolt clamps (4) to the brackets Omega CL (1) with M12 bolts and lock nuts through the hole in the bracket Omega CL.
2. Fasten the brackets Omega CL on the bottom of the base by means of the quick-lock fasteners (2) and tighten them fully clockwise.
3. Fasten the safety cable in the attachment point (5) and around the truss (6) as shown on the picture below.



**When installing fixtures side-by-side,
avoid illuminating one fixture with another!**

DANGER TO LIFE!
**Before taking into operation for the first time, the installation has to be approved by
an expert!**

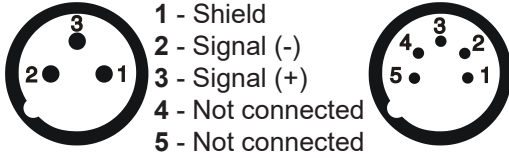
4.5 DMX-512 connection

The fixture is equipped with both 3-pin and 5-pin XLR sockets for DMX input and output. The sockets are wired in parallel.

Only use a shielded twisted-pair cable designed for RS-485 and 3-pin or 5-pin XLR-plugs and connectors in order to connect the controller with the fixture or one fixture with another.

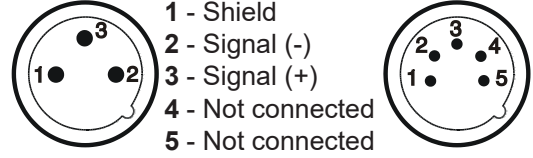
DMX output

XLR mounting sockets (rear view):



DMX input

XLR mounting plugs (rear view):

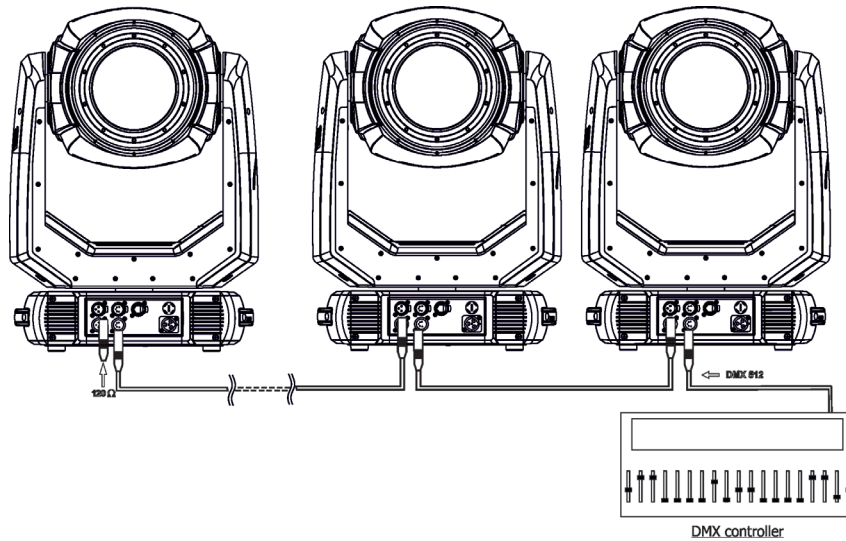


If you are using the standard DMX controllers, you can connect the DMX output of the controller directly with the DMX input of the first fixture in the DMX chain. If you wish to connect DMX controllers with other XLR outputs, you need to use adapter cables.

Building a serial DMX-chain:

Connect the DMX-output of the first fixture in the DMX chain with the DMX-input of the next fixture. Always connect one output with the input of the next fixture until all fixtures are connected. Up to 32 fixtures can be connected.

Caution: At the last fixture, the DMX-cable has to be terminated with a terminator. Solder a 120 Ω resistor between Signal (-) and Signal (+) into a 3-pin XLR-plug and plug it in the DMX output of the last fixture.



4.6 Ethernet connection

The fixtures on a data link are connected to the Ethernet with ArtNet communication protocol. The control software running on your PC (or light console) has to support Art-Net protocol.

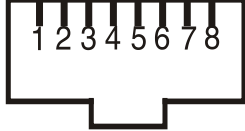
Art-Net communication protocol is a 10 Base T Ethernet protocol based on the TCP/IP. Its purpose is to allow transfer of large amounts of DMX 512 data over a wide area using standard network technology.

IP address is the Internet protocol address. The IP uniquely identifies any node (fixture) on a network.

The Universe is a single DMX 512 frame of 512 channels.

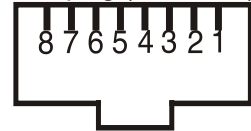
The Robin T1 Profile is equipped with 8-pin RJ-45 socket for Ethernet input. Use a network cable category 5 (with four "twisted" wire pairs) and standard RJ-45 plugs in order to connect the fixture to the network.

RJ-45 socket (front view):



- | | |
|------------------|------------------|
| 1- TD+ | 5- Not connected |
| 2- TD- | 6- RX- |
| 3- RX+ | 7- Not connected |
| 4- Not connected | 8- Not connected |

RJ-45 plug (front view):




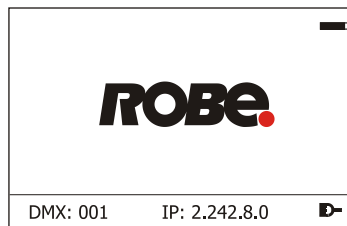
Patch cables that connect fixtures to the hubs or LAN sockets are wired 1:1, that is, pins with the same numbers are connected together:



If only the fixture and the computer are to be interconnected, no hubs or other active components are needed. A cross-cable has to be used:



If the fixture is connected with active Ethernet socket (e.g. switch) the network icon  will appear at the bottom right corner of the screen:



Direct Ethernet operation

Connect the Ethernet inputs of all fixtures with the Ethernet network.

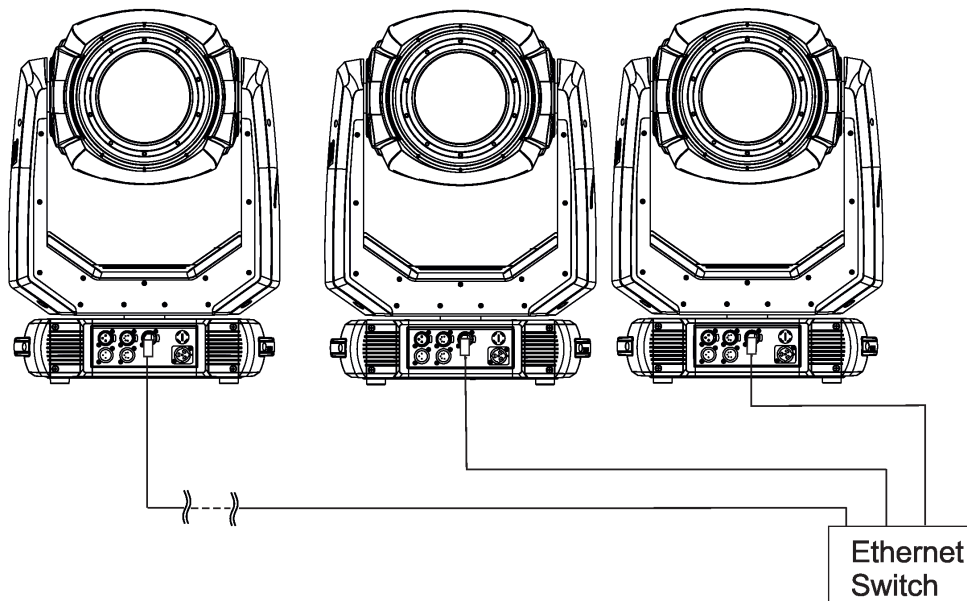
Option "Artnet" (gMal or gMA2 or sACN) has to be selected from "Ethernet Mode" menu at each fixture.

Set IP address (002.xxx.xxx.xxx / 010.xxx.xxx.xxx) and the Universe at each fixture.

(DMX address=144)
IP address=002.168.002.004
Universe=1

(DMX address=48)
IP address=002.168.002.003
Universe=1

(DMX address=1)
IP address=002.168.002.002
Universe=1



An advised PC setting: IP address: 002.xxx.xxx.xxx / 010.xxx.xxx.xxx (Different from fixture IP addresses)
NET mask: 255.0.0.0

Ethernet / DMX operation

Option "Artnet" (gMal or gMA2 or sACN) has to be selected from "Ethernet Mode" menu at first fixture.

Option "Ethernet To DMX" has to be selected from the "Ethernet Mode" menu at the first fixture (connected to the Ethernet) in the fixture chain, next fixtures have standard DMX setting.

Connect the Ethernet input of the first fixture in the data chain with the network. Connect the DMX output of this fixture with the input of the next fixture until all fixtures are connected to the DMX chain.

Caution: At the last fixture, the DMX chain has to be terminated with a terminator. Solder a 120 Ω resistor between Signal (-) and Signal (+) into a XLR-plug and connect it in the DMX-output of the last fixture.

Example:

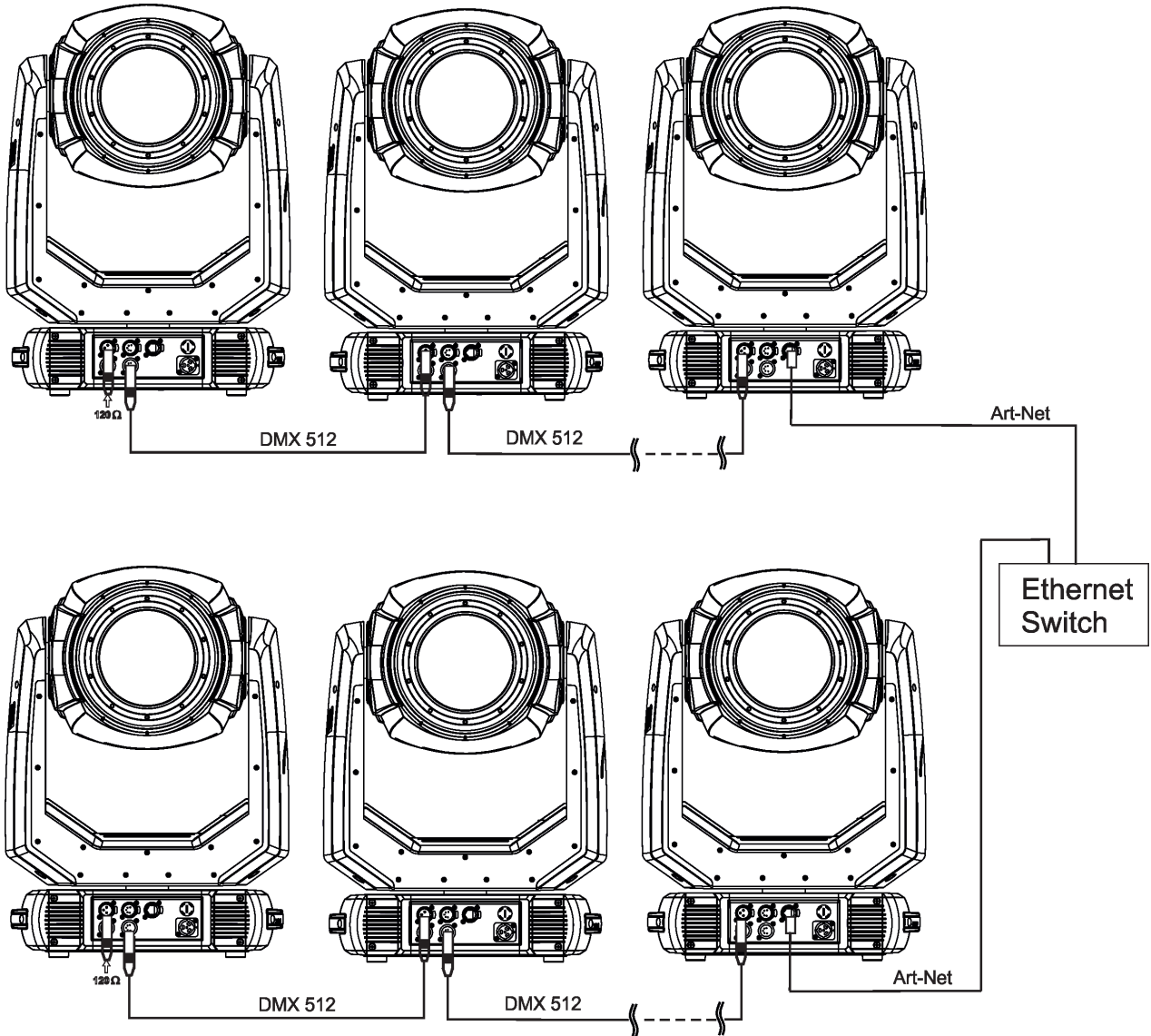
DMX address=1

IP address=002.168.002.002

Universe=0

DMX address=48

DMX address=144



DMX address=1

DMX address=48

DMX address=144

IP address=002.168.002.003

Universe=1

4.7 Wireless DMX operation

The wireless version of the Robin T1 Profile is equipped with the Lumen Radio CRMX module and antenna for receiving DMX signal. CRMX module operates on the 2.4 GHz band.

The item " Wireless " from the menu "DMX Input" allows you to activate receiving of wireless DMX (Personality--> DMX Input -->Wireless.). First two options from the "DMX Input" menu are stated in DMX chart as well (channel Power/Special functions , range of 10-19 DMX). If DMX input option is changed by DMX command, the change is permanently written into fixture's memory.

DMX range of 10-19 switching fixture to the wired/wireless operation is active only during first 10 seconds after switching the fixture on.

After switching the fixture on, the fixture checks both modes of receiving DMX in the following order:

1. For the first five seconds, the fixture receives DMX signal from the wired input. If the Power/Special functions channel is set at some DMX input option, the fixture will receive DMX value according to this option. If DMX input option is set to the wired input , this option is saved and checking procedure is finished. If DMX input option is not set, the fixture continues next 5 seconds in scanning wireless DMX signal-see point 2.
2. For the next 5 seconds the fixture receives wireless DMX signal and again detects if the Power/Special functions channel is set at some DMX input option, if not, the fixture will take option which is set in the fixture menu "DMX Input".

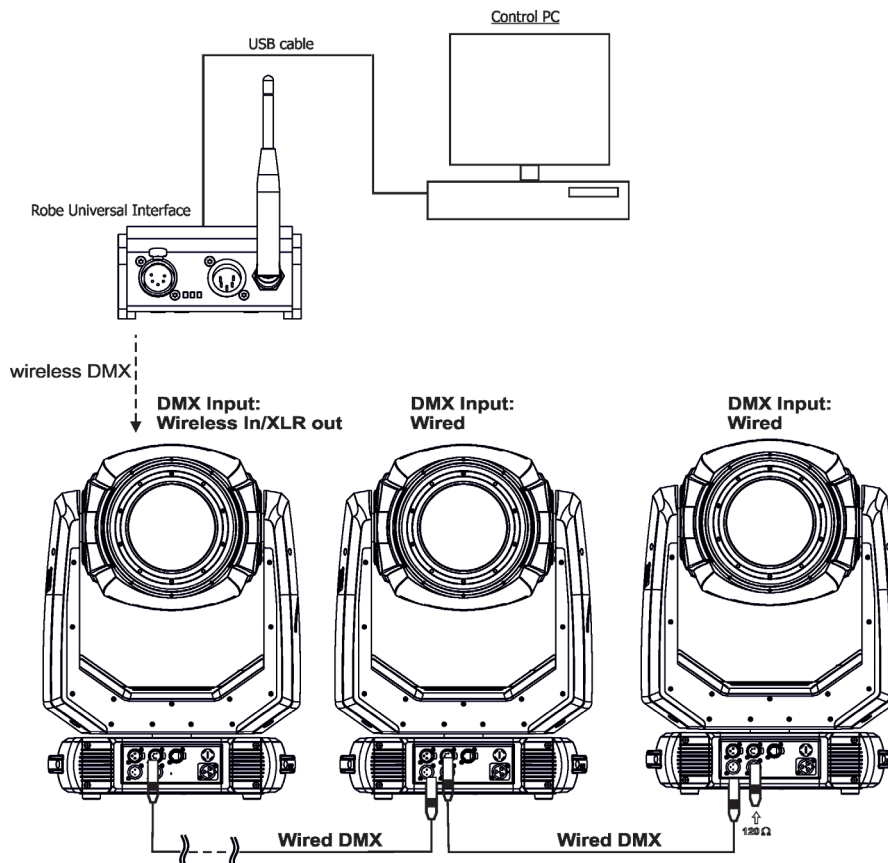
To link the fixture with DMX transmitter.

The fixture can be only linked with the transmitter by running the link procedure at DMX transmitter . After linking , the level of DMX signal (0-100 %) is displayed in the menu item "Wireless State" (Information -->Wireless State).

To unlink the fixture from DMX transmitter.

The fixture can be unlinked from receiver via the menu item " Unlink Wireless Adapter" (Information--> Wireless State --> Unlink Wireless Adapter).

Example of connection:



5. Remotely controllable functions

Colour mixing system

The colour mixing system allows switching among CMY and RGB colour system).

Virtual Colour wheel

The virtual colour contains 67 preset colours and 10 user-definable colours.

To save user colours:

1. Mix desired colour on colour channels.
2. Stay in desired position of user colours (216-235 DMX) on the Virtual colour wheel for 1 sec.
3. Leave the range of user colours (216-235 DMX) on the Virtual colour wheel.
4. Repeat steps 2-4 for next user colour.
5. To permanently save user colours, stay for 3 sec. at DMX range of 110-114 on the channel Colour functions. After that the colour system will be reset (this action lasts about 2 minutes). Previous user colours will be overwritten.

Colour Mix control

The Colour Mix control channel defines relation between colour channels (Red, Green, Blue, Amber, Light Green) and a virtual colour wheel:

DMX value	Function
0-9	Virtual colour wheel has priority
10-19	Maximum mode (highest values have priority)
20-29	Minimum mode (lowest values have priority)
30-39	Multiply mode (multiply Virtual colour wheel and Colour channels)
40-49	Addition mode (Virtual colour wheel + Colour channels) - default
50-59	Subtraction mode (Virtual colour wheel – Colour channels)
60-69	Inverted Subtraction mode (Virtual colour wheel – Colour channels)
70-128	Reserved
129	Virtual colour wheel has priority
130-254	Cross fade between Virtual colour wheel and colour channels
255	Colour channels have priority

CTC (colour temperature correction)

The CTC channel allows to change colour temperature of white colour in range of 2700K-8000K.

Effect wheel

The wheel rotates in both directions with variable speed which creates wide spectrum of graphic effects.

Gobo wheel

The fixture includes rotating gobo wheel with 7 glass gobos rotating in both directions, indexable, replaceable "SLOT&LOCK" system. Gobo selection speed is available as well as a gobo-shake function.

Prism

The 6-facet prism rotates in both directions at different speeds, 16 prism/gobo macros are available.

Frost

Two frost filters (light and medium) provide variable frost for fine frosting. The medium frost is replaceable.

Iris

Motorized adjustable iris, wide range of variable pulse effects.

Zoom

Motorized zoom unit enables zoom between 10 °- 45°.

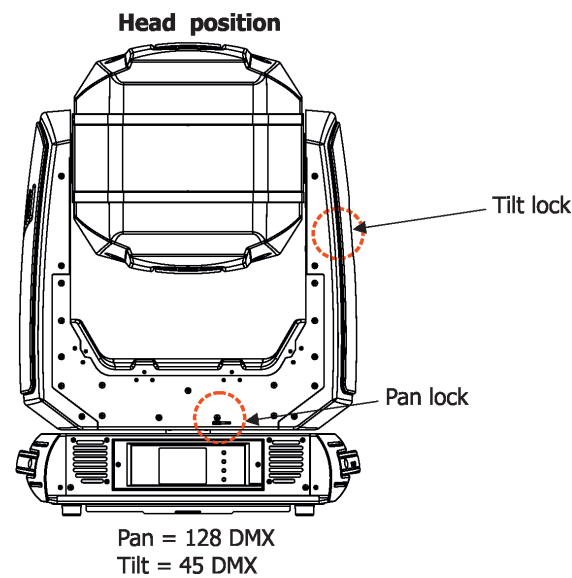
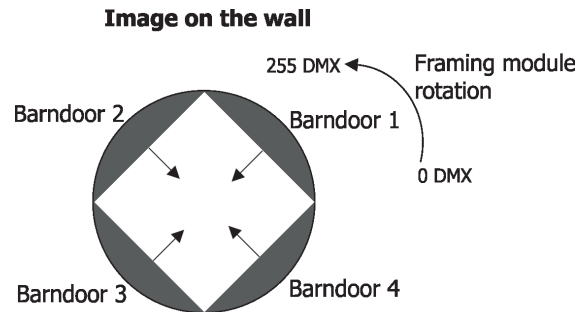
Focus

Motorized focus allows to focus beam from approx. 2 meters to infinity.

Framing system

Framing system consists of four framing shutters. There is individual control of each shutter blade position and angle, together with rotation of the complete framing module. As well as providing a sharp precise or soft frame for the projected image.

Framing system orientation



Dimmer/Shutter

Smooth 0 - 100 % dimming is provided by the electronic control unit of the light source. The control of the light source also allows strobe effects with variable speed.


Pan/Tilt



Fast pan/tilt movement due to built-in electronic motion stabilizer (EMS). The electronic motion stabilizer ensures precise position of the fixture's head during its movement and reduces its swinging when the truss shakes. Pan /Tilt movement range: 0-540°/0-280°.

6. Control menu map

Default settings=**Bold print**

Tab	Level 1	Level 2	Level 3	Level 4	Level 5	Level 6
Addressing	Settings	DMX Address	001-512			
	DMX Presets	Mode 1				
		Mode 2				
		Mode 3				
		View Selected Preset				
	Ethernet Settings	Ethernet Mode	Disable			
			ArtNet			
			gMA1			
			gMA2			
			sACN			
		Ethernet To DMX	Off , On			
		IP Address/Net Mask	Default IP Address			
			Custom IP Address			
			Net Mask			
		ArtNet Universe	0-255			
		MANet settings	MANet/II Universe	01-256		
			MANet Session ID	01-32		
		sACN Settings	sACN Universe	00001-32000		
			sACN Priority	0-255		
Information	Fixture Times	Power On Time	Total Hours			
			Resetable Hours			
		LEDs On Time	Total Hours			
			Resetable Hours			
		Air Filters	Elapsed Time			
			Alert Period	10-300		
	Fixture Temperatures	LEDs Temperatures	Cur.	RA, GY, B		
			Max.	RA, GY, B		
			Max.Res.	RA, GY, B		
		LEDs Board Temperature	Current			
			Maximum NonRes.			
			Maximum Res.			
		Ambient Temperature	Current			
			Maximum NonRes.			
			Maximum Res.			
		Base Temperature	Current			
			Maximum NonRes.			
			Maximum Res.			
	DMX Values	Pan				
		:				
		Dimmer Fine				
	Wireless State	Signal Quality				
		Unlink Wireless Adapter				
	Power Channel state					
	Colour functions state					
	Software Versions	Display System				
		Module M				
		Module L-A				
		Module L-B				
		Module L-C				
		Module O				

Tab	Level 1	Level 2	Level 3	Level 4	Level 5	Level 6
		Module F-A				
		Module F-B				
		Module G				
		Module P				
	Product IDs	Mac Address				
		RDM UID				
		RDM Label				
	View Logs	Fixture Errors				
		Fixture States	Power On			
			Power Off			
		Fixture Position				
		Fixture Temperatures	LED Temperatures			
			Ambient Temperatures			
			Base Temperatures			
Personality	User Mode	User A Settings				
		User B Settings				
	DMX Presets	Mode 1				
		Mode 2				
		Mode 3				
		View Selected Preset				
	DMX Input	Wired				
		Wireless				
		Wireless In/XLR Out				
	Pan/Tilt Settings	Pan Reverse	Off, On			
		Tilt Reverse	Off, On			
		Pan/Tilt Feedback	Off, On			
		Pan/Tilt mode	Time			
			Speed			
	Pan/Tilt EMS	On, Off				
	Microphone Sensitivity	1-10-20				
	Blackout Settings	Blackout During M.C.	Off, On			
		Blackout while:	Pan/Tilt moving	Off, On		
			Gobo Wheel Moving	Off, On		
	Theatre Mode	Off				
		Quiet	0-100%			
	Colour Calibration Mode	Off, On				
	Colour Mixing Mode	RGB				
		CMY				
	Chromatic White	Off, On				
	Frequency Setup	300 Hz				
		600Hz				
		1200Hz				
		2400Hz				
		Frequency Adjust				
	User Colours	View User Colours	View User Colour 1.. View User Colour 10			
		Distribute User Colours				
	Thungsten Eff. Sim.	Off				
		750W				
		1000W				
		1200W				
		2000W				
		25000W				
	Init Effect Positions	Pan	0-255			

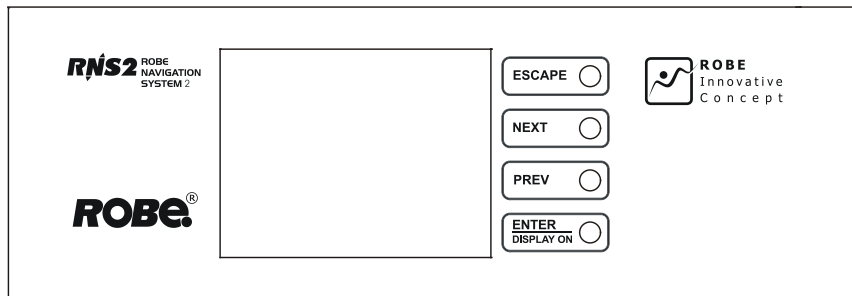
Tab	Level 1	Level 2	Level 3	Level 4	Level 5	Level 6
		:				
		Dimmer Fine	0-255			
	Screen Settings	Display Intensity	1-10			
		Screen Saver Delay	Off-10min.			
		Touchscreen Lock	Off-10min.			
		Recalibrate Touchscreen				
		Display Orientation	Normal			
			Inverted			
			Auto			
	Temperature Unit	°C, °F				
	Fan Mode	Auto				
		High				
	Dimmer Curve	Linear				
		Square law				
	Date & Time Settings					
	Default Settings					
	Password Protection	Off, On				
Manual Control	Reset Functions	Total System Reset				
		Pan/Tilt reset				
		Gobo System Reset				
		Optics/Prism/Frost Res.				
		Iris.Fr.Sh. Eff. Wh. Reset				
	Manual Effect Control	Pan	0-255			
		:				
		Dimmer Fine	0-255			
Stand -Alone	Test Sequences	Dynamic Mode				
		Static Mode	Pan	0-255		
			Tilt	0-255		
			Zoom	0-255		
			Focus	0-255		
	MusicTrigger	Off, On				
	Preset Playback	None				
		Test				
		Prog. 1				
		Prog. 2				
		Prog. 3				
	Play Program	Play Program 1				
		Play Program 2				
		Play Program 3				
	Edit Program	Edit Program 1	Start Step	1-80		
		Edit Program 2	End Step	1-80		
		Edit Program 3	Edit Program Steps	Step 1	Pan	0-255
				:	:	
				:	Dimmer Fine	0-255
				:	Step Time	0-25,5 sec.
				Step 100	Pan	0-255
					:	
					Dimmer Fine	0-255
					Step Time	0-25,5 sec.

Tab	Level 1	Level 2	Level 3	Level 4	Level 5	Level 6
Service	Adjust DMX Values	Pan	0-255			
		:				
		Dimmer Fine	0-255			
	Calibrations	Calibrate Effects	Pan	0-255		
			Tilt			
			Effect Wheel	0-255		
			Rot. Gobo Wheel			
			R. Gobo Index 1			
			:			
			R. Gobo Index 7			
			Prism 1			
			Prism 2			
			Zoom			
			Focus			
			Iris			
			Frost 1/1			
			Frost 1/2			
			Frost 2/1			
			Frost 2/2			
			Fr. Shutters rot.			
			Fr. Reset 1 M1			
			Fr. Reset 1 M2			
			Fr. Reset 2 M1			
			Fr. Reset 2 M2			
			Fr. Reset 3 M1			
			Fr. Reset 3 M2			
			Fr. Reset 4 M1			
			Fr. Reset 4 M2			
			Fr. Shutter 1 Move			
			Fr. Shutter 1 Swiv.			
			Fr. Shutter 2 Move			
			Fr. Shutter 2 Swiv.			
			Fr. Shutter 3 Move			
			Fr. Shutter 3 Swiv.			
			Fr. Shutter 4 Move			
			Fr. Shutter 4 Swiv.			
		Calibrate colours	Red Calibration			
			Green Calibration			
			Blue Calibration			
			Amber Calibration			
			Light GreenCalibration			
		Calibrate Pan/Tilt EMS				
		Load Default Calibrations				
	LEDs HW Version					
	Update Software					

7. Control menu

The Robin T1 Profile Light is equipped with the QVGA Robe touch screen with battery backup which allows you to set the fixture's behaviour according to your needs, obtain information on its operation, control all range of effects and program it in stand-alone mode.

The fixture's menu can be controlled either by the control buttons or directly by touching the icon.



Control buttons on the front panel:

[ESCAPE] button used to leave the menu without saving changes.

[NEXT] , [PREV] buttons for moving between menu items and symbols, adjusting values.

[ENTER/Display On] button used to enter the selected menu (menu item) and to confirm adjusted value.

If the fixture is disconnected from mains, the button switches the touch screen on.

Icons used in the touch screen menu:



- [back arrow] used to move back to the previous screen (menu).



- [up arrow] used to move up on the previous page.



- [down arrow] used to move down on the next page.



- [confirm] used to save adjusted values, to leave menu or to perform desired action.



- [cancel] used to leave menu item without saving changes.



- [confirm+copy] used to save adjusted values and copy them to the next prog. step.



- [warning icon] used to indicate some error which has occurred in the fixture.



- [Ethernet] used to indicate Ethernet connected.



- [menu rotation] used to rotate menu 180 degrees from current orientation.



- [slider control] used to recall slider system for setting desired value.



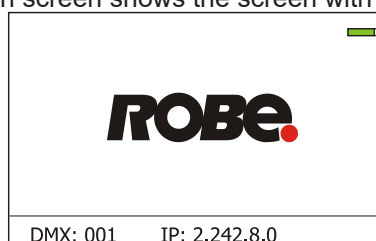
- [keyboard control] used to recall keyboard system for setting desired value.



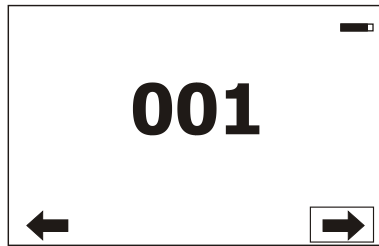
- [air filters cleaning] used to signal that cleaning period of the air filters elapsed.

The menu page displays icons for each function that you can perform from the touch screen.

After switching the fixture on, the touch screen shows the screen with the ROBE logo:



Touch any part of the screen or press the [ENTER/Display On] button to display the initial screen with the current stored DMX address:



Note: The green icon at the top right corner of the screen indicates the level of the display battery charging. If the whole icon is green, the battery is fully charged while the red icon indicates exhausted battery. The battery charges during fixture operation, its charging lasts cca 6 hours.

We recommend that the fixture should be in operation at least 7 hours per week to keep the battery fully charged. If you switch the fixture on and this screen will not appear till 1 minute, switch the fixture off and on again. If the screen lights, the battery is exhausted. In case the screen still does not light, the battery is faulty.

This is also indicated by an error message "Faulty battery" and if such an error message appears the battery should be replaced immediately. The lifetime of the battery is highly dependent on ambient temperature (and consequently on base temperature). If the maximum ambient temperatures (as recorded and displayed in menu: Information -> Fixture Temperatures -> Ambient Temperature -> Maximum NonRes.) are kept within the specified limits, the battery should last for at least two years. Should the ambient temperatures exceed the specified maximum temperature, the lifetime of the batteries could be considerably shortened even up to just one year or less and also result in physical damage (battery leakage) or unreliable fixture functions.

Damage caused by batteries failed due to exceeded maximum ambient temperature cannot be claimed under warranty terms.

Touch the green arrow at the bottom right corner of the screen or press the [ENTER/Display On] button to enter the "Address" menu.

Each item (such as a Tab, menu item, text box, icon) may be selected from a screen by simply touching the item in the list or by pressing the [NEXT] or [PREV] buttons to scroll through list items. With each press, the next item is highlighted. Press [ENTER/Display On] to select the highlighted item.

Before first fixture operation, set current date and time in the menu "Date & Time Settings" (menu path: Personality--> Date & Time Settings).

7.1 Tab "Address"



DMX Address - Select the menu to set the DMX start address.

DMX Preset - Use the menu to select desired channel mode.

DMX Preset - Use the menu to select desired channel mode.

Mode 1 - 49 control channels

Mode 2 - 33 control channels

Mode 3 - 53 control channels

View Selected Preset - Use the menu to display channels included in the selected mode.

Ethernet Settings - The menu allows all needed settings for the Ethernet operation

Ethernet Mode

Disable - The option disables Ethernet operation.

Artnet - Fixture receives Artnet protocol

gMAI - Fixture receives MANet 1 protocol

gMA2 - Fixture receives MANet 2 protocol

sACN - Fixture receives sACN protocol

Ethernet To DMX - Fixture receives protocol from the Ethernet input and sends DMX data to its DMX output (fixture works as an "Ethernet/DMX converter", next fixture can be connected to its DMX output and you can build a standard DMX chain by connecting another fixtures. Only one fixture has to be connected to the Ethernet.

IP Address/Net Mask - Select this menu to set IP address. IP address is the Internet protocol address. The IP uniquely identifies any node (fixture) on a network.

There cannot be 2 fixtures with the same IP address on the network!

Default IP Address - Preset IP address, you can set up only first byte of IP address (2 or 10) e.g. 002.019.052.086.

Custom IP Address - The option enables to set up all bytes of IP address.

Net Mask - The option enables to set up all bytes of Net Mask.

ArtNet Universe - Use this item to set a Universe (0-255). The Universe is a single DMX 512 frame of 512 channels.

MANet Settings - Use this menu to set parameters for MANet operation.

MANet Universe I/II - The value of this item can be set in range 1-256.

MANet Session ID - The value of this item can be set in range 1-32.

sACN Settings - Use this menu to set parameters for sACN operation.

sACN Universe - The value of this item can be set in range 1-32000.

sACN Priority - The value of this item can be set in range 0-255.

7.2 Tab "Information"



Fixture Times - The menu provides readouts of fixture and LED module operation hours.

Power On Time Hours - Select this menu to read the number of fixture operation hours.

Total Hours - The item shows the total number of the operation hours since the Robin T1 Profile has been fabricated.

Resetable Hours - The item shows the number of the operation hours that the Robin T1 Profile has been powered on since the counter was last reset.

In order to reset this counter to 0, touch the text box next to the item "Resetable Hours:"

LEDs On Time - Select this menu to read the number of LEDs operation hours.

In order to reset some counter to 0, touch the yellow text box next to desired colour.

Air Filters - Regular cleaning of the air filters is very important for the fixture's life and performance.

Build-up of dust, dirt and fog fluid residues reduces the fixture's light output and cooling ability.

The two items of this menu help you to keep cleaning period of the air filters.

Alert period - Cleaning schedule for the fixture depends on the operating environment.

It is therefore impossible to specify accurate cleaning interval. This item allows you to change the cleaning interval of the air filters. This "alert" value is 300 hours and it is set as default. Inspect the fixture within its 300 hours of operation to see whether cleaning is necessary. If cleaning is required, clean all air filters and change the value in this menu on acceptable level. Min. level of alert period is 10 hours, max. is 300 hours.

Elapsed Time - The item allows you to read the time which remains to cleaning air filters.

The time period is set in the menu mentioned above.

Expired time period is signalled by a negative mark (-) at the time value and a warning icon on the display.

Clean the filters and reset this menu item (by touching the text box next to the item "Elapsed Time").

Fixture Temperatures - The menu is used to view temperatures of the fixture's inside.

LEDs temperatures - The menu shows temperature on the LED PCBs in the light source (RA=red + amber LEDs, GY=green + light green LEDs, B=blue LEDs).

Cur. - A current temperature of the LED PCBs.

Max. - A maximum temperature of the LED PCBs since the fixture has been fabricated.

Max. Res. - A maximum temperature of the LED PCBs since the counter was last reset.
In order to reset some counter to 0, touch desired text box under item "Max.Res."

LEDs Board Temperature - The menu shows temperature in the fixture head on the LEDs control PCB.

Current - A current temperature on the LEDs control PCB.

Maximum NonRes. - A maximum temperature on the LEDs control PCB since the fixture has been fabricated.

Maximum Res. - A maximum temperature on the LEDs control PCB since the counter was last reset.

In order to reset this counter to 0, touch the text box next to the item "Maximum Res."

Ambient Temperature - The menu shows the temperature of the inlet air to the fixture base .

Current - A current temperature of the inlet air to the fixture base.

Maximum NonRes. - A maximum temperature of the inlet air to the fixture base since the fixture has been fabricated.

Maximum Res. - A maximum temperature of the inlet air to the fixture base since since the counter was last reset.

In order to reset this counter to 0, touch the text box next to the item "Maximum Res."

Base Temperature - The menu shows temperature on the display PCB in the fixture base.

Current - A current temperature on the display PCB.

Maximum NonRes. - A maximum temperature on the display PCB since the fixture has been fabricated.

Maximum Res. - A maximum temperature on the display PCB since the counter was last reset.

In order to reset this counter to 0, touch the text box next to the item "Maximum Res."

DMX Values - The menu items allows you to read DMX values of each channel received by the fixture.

Wireless State - The menu serves for reading of the wireless operation status.

Unlink Wireless Adapter - The item serves for unlinking the fixture from a DMX transmitter.

If the wireless module is not installed in the fixture, message "Wireless Module Not Installed" will appear.

Power Channel State - Select this item to see current setting of the functions, which can be set by menu items in "Personality" as well as by DMX command at channel "Power/Special functions".

Colour Functions State - Select this item to see current setting of the colour functions, which can be set by menu items in "Personality" as well as by DMX command at channel "Colour functions".

Software Version - Select this item to read the software version of the fixture processors:

Display System - A display processor on the display board in the fixture base

Module M - Pan/Tilt processor

Module L-A - LEDs control processor

Module L-B - LEDs control processor

Module L-C - LEDs control processor

Module O - Focus/zoom/prism/frost/ control processor

Module F-A -Framming shutters control processor

Module F-B - Framming shutters + Iris control processor

Module G - Rot. gobo/Effect wheel control processor

Module P - Prism control processor

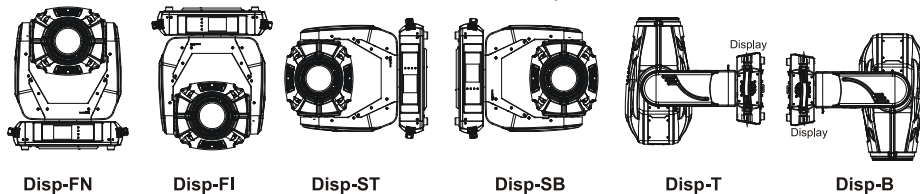
Product IDs - The menu is used to read the MAC Address ,RDM UID and RDM Label.

View Logs - Use this menu to read fixture's data which have been recorded during fixture operation. This collected data allows easier troubleshooting.

Fixture Errors - Use this menu to read fixture errors which have occurred during fixture operation.

Fixture States - In the menu are recorded fixture states as power on and power off.

Fixture Positions - In the menu are recorded installation positions of the fixture:



Fixture Temperatures - In the menu are recorded temperatures which have exceeded defined levels.

Note: The log buffer can contain 8000 records max. If the buffer is full, old data will be overwritten.

7.3 Tab "Personality"



User mode - The Robin T1 Profile allows you to recall two user settings. After switching the fixture on for the first time, the User A settings is active. Now all changes made in the "Personality" menu, "Addressing" menu and the "Music Trigger" and "Preset Playback" items from the "Stand-alone" menu are saved to the User A settings. If you now select the User B settings, from this moment the changes made in these menus will be saved to the User B settings. After switching the fixture off and on, the User B setting is active. In this way you may use the two fixture operating behaviours.

User A Settings - the function recalls the user A settings.

User B Settings - the function recalls the user B settings.

DMX Preset - Use the menu to select desired channel mode.

Mode 1 - 49 control channels

Mode 2 - 33 control channels

Mode 3 - 53 control channels

View Selected Preset - Use the menu to display channels included in the selected mode.

DMX Input - Use the menu to select mode of receiving DMX signal.

Wired - DMX signal is received by means of the standard DMX cable.

Wireless - DMX signal is received by means of the inbuilt wireless module.

Wireless In/XLR Out - the fixture receives wireless DMX and sends the signal to its wired DMX output.

The fixture behaves as "Wireless/Wired" adapter.

The options "Wired" and "Wireless" are also stated in DMX chart (channel Power/Special functions).

Note. If the wireless module is not installed in the fixture, the following message will appear:

DMX Input Set to Wired
Wireless Module Missing

Pan/Tilt Settings - Use the menu set behaviour of both pan and tilt movements.

Pan Reverse - The item allows to invert pan movement.

Tilt Reverse - The item allows to invert tilt movement.

Pan/Tilt Feedback - The item allows to return the mowing head to the required pan/tilt position after changing the position by an external force if this option is set on.

Note. Be careful, the Pan/Tilt Feedback should be permanent On, the option Off is not suitable for standard operation and the head of the fixture can be damaged!

Pan/Tilt mode - Use this menu to set the mode of the pan/tilt movement

Time mode - The pan and tilt will move with different speeds and they will come at the same time to the end point of their tracks (pan and tilt use their optimal speeds). Time of the pan/tilt movement (25.5 sec. max.) is set by the channel "Pan/Tilt speed, Pan/Tilt time".

Speed Mode - Both Pan and tilt will move with the same speed as adjusted at the channel "Pan/Tilt speed, Pan/Tilt time".

Pan/Tilt EMS - Built-in electronic motion stabilizer ensures precise position of the fixture's head during its movement and also reducing its swinging when the truss shakes.

Microphone Sensitivity - Enter the menu if you want to adjust the microphone sensitivity from 1 (max.) to 20 (min.).

Blackout Settings - Use the menu if you need to close the light output under certain conditions which are described below

Blackout During MC - Blackout during movement correction. Set this option On if you wish to close light output during the time when the head goes to its correct position from which has been changed by an external force.

Active Blackouts - Use this menu if you wish to close the light output during effect changes.

Pan/Tilt Moving - The menu item enables to close light output while the pan/tilt DMX values are changing.

Gobo Wheel Moving - The menu item enables to close light output while the rot. gobo carousel is moving.

Theatre Mode - The mode reduces noise of the fixture due to adjustment of the fans speed.

Off - The option is disabled

Quiet - After selecting this item, the option "Fan Noise Level" is accessible where desired level of fans noise can be set and a speed of following effects is reduced: zoom, focus, iris and framing shutters macro. Note: The light output of the fixture is noticeably reduced at low fans speeds.

Colour Calibration Mode - the function switches on/off an internal control of colours. For a standard operation of the fixture should be switched on. Option off has to be set during colour calibration of the fixture.

Colour Mixing Mode - This item allows selection between RGB and CMY mode. In all 3 or 5 colour controlling modes, all internal 5 colours are always utilized where possible.

Chromatic White - If this function is on, the CTC channel influences colours and calibrated white colours. If this function is off, the CTC channel influences calibrated whites only.

Frequency Setup - The function allows you to select the PWM (Pulse Width Modulation) output frequency of LEDs to 300Hz, 600Hz, 1200Hz or 2400Hz.

Frequency Adjust - The menu item allows you fine adjustment of the LED frequency around selected frequency.

Tungsten effect simulation - This function simulates behaviour of a halogen lamp during dimming at calibrated whites 2700K-4200K. You can select from various lamp wattage simulation: 750W, 1000W, 1200W, 2000W, 2500W.

Init Effect Positions - Use the menu to set all effects to the desired positions at which they will stay after switching the fixture on without DMX signal received.

Screen Settings - Use this menu to change the touch screen settings.

Display Intensity - The item allows to control the intensity of the screen (1-min., 10-max.).

Screen saver Delay - The item allows you to keep the screen on or to turn it off automatically after 1-10 minutes after last touch (or pressing any button on the control panel).

Touchscreen Lock - The item allows you to lock the screen after last touch (or pressing any button on the control panel). The time delay can be set in range of 1-10 minutes. To unlock the screen, press the [ENTER/Display On] button.

Recalibrate Touchscreen - The item starts calibration of the touch screen. Follow the instructions on the screen.

Display Orientation - The menu allows to change display orientation.

Normal - Standard display orientation if the fixture is placed horizontally (e.g. on the ground).

Inverted - Inverted orientation (needed if the fixture is hanging on the truss).

Auto - The option activates a gravitation sensor for automatic screen orientation.

Note: **Auto** option is set as default. You change the display orientation by touching the icon  on the display, and the option set in the "Display Orientation" menu is temporarily overridden.

Temperature unit - Use the menu item to change temperature unit from °C to °F.

Fan Mode - Use the menu to set the fixture fans to max. power mode ("**High**") or to auto-control mode ("**Auto**").

Dimmer Curve - Use the menu to select desired dimmer curve: Linear or Square Law.

Date & Time Settings - Use this menu to set current date and time for the fixture log system (menu "View Logs"). Set this menu items before first fixture operation.

Default Settings - The menu item allows to set all fixture parameters in this menu to the default (factory) values except items "DMX Input".

Password Protection - if the item is on, a password is required to enter the fixture menu. The password cannot be changed. The password prevents unauthorized person from changing setting of the fixture.

7.4 Tab "Manual Control"



Reset Functions - The menu allows to reset the fixture either per function modules or all modules together.

Total System Reset - The item resets all function modules.

Pan/Tilt Reset - The item resets a pan and tilt movement.

Gobo System Reset - The item resets a static/rotating gobo wheel.

Optics/Prism/Frost Res. - The item resets a zoom, focus, prism and a frost module.

Iris Fr. Sh. Eff. Wh. Reset - The item resets an iris module, framing shutters and effect wheel.

Manual Effect control - Use the menu to control all fixture channels by means of the control panel.

7.5 Tab "Stand-alone"



Test Sequences - Use the menu to run a test/demo sequences without an external controller, which will show you some possibilities of using Robin T1 Profile.

Dynamic Mode - This mode uses all Robin T1 Profile functions including pan/tilt movement and therefore is good for a complete introduction of the fixture.

Static Mode - This mode is suitable for projections on the wall, ceiling or ground without any pan/tilt movement. Adjust the pan, tilt, zoom and focus to desired positions and start test sequences by touching the green ► icon.

Music Trigger - Use the item to activate the sound control of the running program via the built-in microphone.

Preset Playback - This menu allows you to select the program which will be played in a loop after switching the fixture on (the option is commonly used in a stand-alone operation without an external controller).

None - The option disables "Presetting playback" function.

Test - The option starts the test sequences.

Prog. 1 - The option starts user program No. 1.

Prog. 2 - The option starts user program No. 2.

Prog. 3 - The option starts user program No. 3.

Play program - Use the menu to run desired program in a loop.

Play Program 1 - The option starts user program No.1.

Play Program 2 - The option starts user program No. 2.

Play Program 3 - The option starts user program No. 3.

Edit Program - Use the menu to create or to edit desired program. The Robin T1 Profile offers 3 free programs, each up to 80 steps.

Edit Program 1 - The option allows to edit user program No.1.

Edit Program 2 - The option allows to edit user program No.2.

Edit Program 3 - The option allows to edit user program No.3

To edit program:

1. Touch the item which you want to edit ("Edit Program 1" - "Edit Program 3").

2. Touch the item "Edit Program Steps".

3. Touch the item "Step 1".






4. From the list of effects touch desired effect and set its value. Browse through the list by touching the [up arrow] and [down arrow] and set all desired effects.

An item "Step Time" (value of 0-25.5 sec.) is the time during which effects last in the current step

5. Save adjusted effects to the current step by touching the [confirm] or save and copy them to the following step by touching the [confirm+copy]. By touching the text box "Preview" next to the current program step you can view created scene.

6. Repeat the steps 4 and 5 for next program steps.
7. After editing desired program steps, adjust the length of the program by touching the text boxes "Start Step" and "End Step".

Meaning of the icons used in the "Edit Program" menu:

-  - moves down on the next page
-  - moves up on the previous page
-  - saves adjusted values and leaves menu
-  - saves values to the current step and copy them to the following prog. step
-  - leaves menu without saving values

7.6 Tab "Service"



Adjust DMX Values - The menu allows you to set all effects to desired positions before fine calibration of the effects .

Calibrations - This menu enables fine calibration of fixture effects and download default calibration values.

Calibrate Effects - The menu allows the fine adjustment of effects.

Pan- a pan position fine adjustment

Tilt - a tilt position fine adjustment

Effect Wheel - an effect wheel position fine adjustment

Rot. Gobo Wheel - a carousel of rotating gobos fine movement

R. Gobo Index 1 - a fine movement of the rotating gobo 1

R. Gobo Index 2 - a fine movement of the rotating gobo 2

R. Gobo Index 3 - a fine movement of the rotating gobo 3

R. Gobo Index 4 - a fine movement of the rotating gobo 4

R. Gobo Index 5 - a fine movement of the rotating gobo 5

R. Gobo Index 6 - a fine movement of the rotating gobo 6

R. Gobo Index 7 - a fine movement of the rotating gobo 7

Prism 1 - a prism fine movement

Prism 2 - a prism fine rotation

Zoom - a zoom module fine movement

Focus - a focus module fine movement

Iris - an iris fine movement

Fr. Shutters.rot- a framing shutters module fine rotation

Fr. Reset I M1 - distance from lamella 1 to the stop (recoil) via the framing lamella 1 motor 1

Fr. Reset I M2 - distance from lamella 1 to the stop (recoil) via the framing lamella 1 motor 2

Fr. Reset 2 M1 - distance from lamella 2 to the stop (recoil) via the framing lamella 2 motor 1

Fr. Reset 2 M2 - distance from lamella 2 to the stop (recoil) via the framing lamella 2 motor 2

Fr. Reset 3 M1 - distance from lamella 3 to the stop (recoil) via the framing lamella 3 motor 1

Fr. Reset 3 M2 - distance from lamella 3 to the stop (recoil) via the framing lamella 3 motor 2

Fr. Reset 4 M1 - distance from lamella 4 to the stop (recoil) via the framing lamella 4 motor 1

Fr. Reset 4 M2 - distance from lamella 4 to the stop (recoil) via the framing lamella 4 motor 2

Fr. Shutter I Move - a framing lamella 1 fine movement

Fr. Shutter I Swiv.- a framing lamella 1 fine swivelling

Fr. Shutter 2 Move - a framing lamella 2 fine movement

Fr. Shutter 2 Swiv.- a framing lamella 2 fine swivelling

Fr. Shutter 3 Move - a framing lamella 3 fine movement

Fr. Shutter 3 Swiv.- a framing lamella 3 fine swivelling

Fr. Shutter 4 Move - a framing lamella 4 fine movement

Fr. Shutter 4 Swiv.- a framing lamella 4 fine swivelling

Calibration of the effects via the control board

1. Disconnect DMX controller from the fixture and enter the "Calibrate Effects" menu.
2. Use the [up arrow] and [down arrow] to find "Pan" and touch it to enter the fine effect adjustment screen.
3. Set desired value and save it by touching the [confirm].
4. Repeat steps 2 and 3 for next item
5. After calibrating all effects, touch the [confirm] to save all adjusted values and reset the fixture.

Calibration of the effects via the DMX controller

1. Connect DMX controller to the fixture and enter the "Calibrate Effects" menu.

Calibration protocol:

Effect	Mode 1	Mode 2	Mode 3
Pan	channel 50	channel 34	channel 54
Tilt	channel 51	channel 35	channel 55
Ef. wheel	channel 52	channel 36	channel 56
Rot. Gobo Wheel	channel 53	channel 37	channel 57
R. Gobo Index 1	channel 54	channel 38	channel 58
R. Gobo Index 2	channel 55	channel 39	channel 59
R. Gobo Index 3	channel 56	channel 40	channel 60
R. Gobo Index 4	channel 57	channel 41	channel 61
R. Gobo Index 5	channel 58	channel 42	channel 62
R. Gobo Index 6	channel 59	channel 43	channel 63
R. Gobo Index 7	channel 60	channel 44	channel 64
Prism 1	channel 61	channel 45	channel 65
Prism 2	channel 62	channel 46	channel 66
Zoom	channel 63	channel 47	channel 67
Focus	channel 64	channel 48	channel 68
Iris	channel 65	channel 49	channel 69
Frost 1/1	channel 66	channel 50	channel 70
Frost 1/2	channel 67	channel 51	channel 71
Frost 2/1	channel 68	channel 52	channel 72
Frost 2/2	channel 69	channel 53	channel 73
Fr. Shutters rot.	channel 70	channel 54	channel 74
Fr. Reset 1 M1	channel 71	channel 55	channel 75
Fr. Reset 1 M2	channel 72	channel 56	channel 76
Fr. Reset 2 M1	channel 73	channel 57	channel 77
Fr. Reset 2 M2	channel 74	channel 58	channel 78
Fr. Reset 3 M1	channel 75	channel 59	channel 79
Fr. Reset 3 M2	channel 76	channel 60	channel 80
Fr. Reset 4 M1	channel 77	channel 61	channel 81
Fr. Reset 4 M2	channel 77	channel 62	channel 82
Fr. Shutter 1 mov.	channel 79	channel 63	channel 83
Fr. Shutter 1 swiv.	channel 80	channel 64	channel 84
Fr. Shutter 2 mov.	channel 81	channel 65	channel 85
Fr. Shutter 2 swiv.	channel 82	channel 66	channel 86
Fr. Shutter 3 mov.	channel 83	channel 67	channel 87
Fr. Shutter 3 swiv.	channel 84	channel 68	channel 88
Fr. Shutter 4 mov.	channel 85	channel 69	channel 89
Fr. Shutter 4 swiv.	channel 86	channel 70	channel 90

Calibrate Colours - The menu serves for calibration of white colours in the factory.

Calibrate Pan/Tilt EMS - This menu item allows calibration of the pan/tilt electronic motion stabilizer. Important: during this calibration any external force must not influence the fixture and the surface at which the fixture stands (or truss if the fixture hangs) has to be without movement, shake, strokes etc.

Load Default Calibrations - The item loads default (factory) calibration values.

LEDS HW version - The item serves for selection of right HW version of light source. User should not change this item.

Update software - The menu item allows you to update software in the fixture.

The following items are required in order to update software:

- PC running Windows or Linux or macOS
- DSU file
- Flash cable RS232/DMX, P/N13050624 (if you want to use a serial port of PC)
- Robe Universal Interface or Robe Universal interface WTX (if you want to use an USB port of PC)

After the software updating the fixture will be set to default values.

To update software in the fixture:

1. DSU file is available from Robe web site at WWW.robe.cz.

File with extension zip is intended for Windows (used and tested from XP to W10 on 32/64bit systems).

File with extension tbz is intended for Linux (used and tested on Debian and Ubuntu 32/64bit).

File with extension dmg is intended for macOS (used and tested on OSX up to Sierra) XQuartz required, install it from <https://www.xquartz.org/>

Save the download file to a folder on your computer.

In case that you use windows, extract files in the zip file (e.g. DSU_RobinT1Profile_18032267.zip)

2. Disconnect the fixture from DMX controller.

3. If you use the flash cable RS232/DMX, connect a serial port of your computer with DMX input of the fixture by means of the cable.

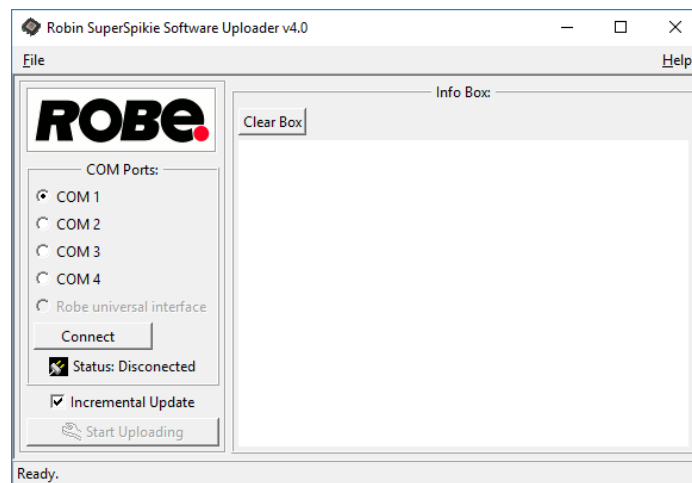
If you use the Robe Universal Interface, connect a USB port of your computer with the Robe Universal Interface by means of the USB cable and DMX input of the fixture with the DMX output of the Robe Universal Interface via a DMX cable.

4. Switch the fixture to the update mode (Tab "Service --> SW Update).

Note: If you do not want to continue in the software update, you have to switch off and on the fixture to escape from the updating mode.

We recommend to cancel all running programs on your computer before starting the software update.

5. Double-click the software uploader file (e.g. DSU_RobinT1Profile_18032267.exe) in the extracted files. The Software Uploader program will start running.



6. Select correct "COM " number if you use a Flash cable RS232/DMX or select "Robe Universal Interface " if you use the Robe Universal Interface/Robe Universal Interface WTX and then click on the "Connect" button.

7. If the connection is OK, click the "Start Uploading" button to start software uploading. It will take several minutes to perform software update.

If the option "Incremental Update" is not checked, all processors will be updated (including processors with the same software version).

If you wish to update only processors with new version of software, check the "Incremental Update box".

Avoid interrupting the process. Update status is being displayed in the "Info Box" window.

When the update is finished, the line with the text "Fixture is successfully updated" will appear in this window.

In case upload process is interrupted (e.g. power loss), the fixture stays in "Updating mode" and you will have to repeat the software update again.

Another way, how to update software in the fixtures (especially large installation of fixtures) is to use the ROBE Uploader. It is a software for automatized software update of Robe fixtures. It takes advantage of RDM support).

For more information please see <https://www.robe.cz/robe-uploader/>.

8. RDM

This fixture supports RDM operation. RDM (Remote Device Management) is a bi-directional communications protocol for use in DMX512 control systems, it is the new open standard for DMX512 device configuration and status monitoring.

The RDM protocol allows data packets to be inserted into a DMX512 data stream without adversely affecting existing non-RDM equipment. By using a special „Start Code,“ and by complying with the timing specifications for DMX512, the RDM protocol allows a console or dedicated RDM controller to send commands to and receive messages from specific moving lights.

RDM allows explicit commands to be sent to a device and responses to be received from it.

The list of commands for Robin T1 Profile is the following.

Parameter ID	Discovery command	SET command	GET command
DISC_UNIQUE_BRANCH	*		
DISC_MUTE	*		
DISC_UN_MUTE	*		
DEVICE_INFO			*
SUPPORTED_PARAMETERS			*
SOFTWARE_VERSION_LABEL			*
DMX_START_ADDRESS		*	*
IDENTIFY_DEVICE		*	*
DEVICE_MODEL_DESCRIPTION			*
MANUFACTURER_LABEL			*
DEVICE_LABEL		*	*
SENSOR_DEFINITION			*
SENSOR_VALUE			*
DISPLAY_INVERT		*	*
DISPLAY_LEVEL		*	*
PAN_INVERT		*	*
TILT_INVERT		*	*
DEVICE_RESET		*	
DMX_PERSONALITY		*	*
DMX_PERSONALITY_DESCRIPTION			*
STATUS_MESSAGES			*
STATUS_ID_DESCRIPTION			*

RDM model ID for the Robin T1 Profile is 0x0104.

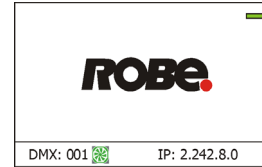
9. Error and information messages

Information icons



- Air Filters Cleaning

This icon signals that cleaning period of the air filters has elapsed and you have to clear air filters and reset the menu item "Elapsed Time".



Errors

Error in the fixture is signalled by the yellow warning icon at the bottom line of the screen:



Touch the warning icon or press the [ESCAPE] button to display error messages.
List of error and information messages:

Tilt Error 1 (Tilt Error 2)

This message will appear after the reset of the fixture if the head's magnetic-indexing circuit malfunctions (sensor failed or magnet is missing) or the stepping motor is defective or its driving IC on the PCB. The head is not located in the default position after the reset.

Pan Error 1 (Pan Error 2)

This message will appear after the reset of the fixture if the yoke's magnetic-indexing circuit malfunctions (sensor failed or magnet is missing) or the stepping motor is defective or its driving IC on the PCB. The yoke is not located in the default position after the reset of the fixture.

Prism Error 1 (Prism Error 2)

The messages will appear after the reset of the prism wheel if this wheel is not located in the default position.

Iris Error 1 (Iris Error 2)

The messages will appear after the reset of the iris if the iris is not located in the default position.

Frost Error 1 (Frost Error 2)

The messages will appear after the reset of the frost module if this module is not located in the default position.

Zoom Error 1 (Zoom Error 2)

The messages will appear after the reset of the zoom module if the zoom lens is not located in the default position.

Focus Error 1 (Focus Error 2)

The messages will appear after the reset of the focus module if the focus lens is not located in the default.

Gobo Carousel Error 1 (Gobo Carousel Error 2)

The messages will appear after the reset of the rotating gobo wheel if this wheel is not located in the default position.

Gobo Rotation Error 1 (Gobo Rotation Error 2)

The messages will appear after the reset of the rotating gobo wheel if the rotating gobos are not located in the default positions.

Effect Wheel Error 1 (Effect Wheel Error 2)

The messages will appear after the reset of the effect wheel if this wheel is not located in the default position

Fr. Shutters Rot. Error 1 (Fr. Shutters Rot. Error 2)

The messages will appear after the reset of the framing shutters module if this module is not located in the default position.

Fr. Shutter 1 Error 1 (Fr. Shutter 1 Error 1)

The messages will appear after the reset of the framing shutters module if the frame 1 is not located in the

default position.

Fr. Shutter 2 Error 1 (Fr. Shutter 2 Error 1)

The messages will appear after the reset of the framing shutters module if the frame 2 is not located in the default position.

Fr. Shutter 3 Error 1 (Fr. Shutter 3 Error 1)

The messages will appear after the reset of the framing shutters module if the frame 3 is not located in the default position.

Fr. Shutter 4 Error 1 (Fr. Shutter 4 Error 1)

The messages will appear after the reset of the framing shutters module if the frame 4 is not located in the default position.

Temper.Sensor Error

The message informs you that the communication between the head temperature sensor and the main processor failed.

EEprom Error

Hardware error of the EEprom.

Recharge The battery

The battery on the display board needs to be charged. Let the fixture on for cca 6 hrs.

Battery Faulty. Replace it.

The battery on the display board is exhausted and should be replaced immediately.

Pan/Tilt EMS Cal. Error

The EMS system is not calibrated.

Pan/Tilt EMS Error

Control electronics cannot communicate with the EMS system.

Internal Error 1

Communication error between PCBs (error or noise was detected on communication wires)

Internal Error 2

Ballast communication error (some PCB has failed or is disconnected (this PCB will show as N/A in menu --> Information --> Software versions) or error/noise was detected on communication wires)

Clean Air Filters

The message informs you that the item "Elapsed Time" in the "Fixture Information" menu is at 0 value. Clean air filters and reset this counter.

Blue 1 Short Error/ Blue 2 Short Error/ Blue 3 Short Error/ Blue 4 Short Error

Some blue LEDs in the light source have short circuit or are disconnected.

Green 1 Short Error/ Green 2 Short Error

Some green LEDs in the light source have short circuit or are disconnected.

Light Green 1 Short Error/ Light Green 2 Short Error/ Light Green 3 Short Error/ Light Green 4 Short Error

Some light green LEDs in the light source have short circuit or are disconnected.

Amber 1 Short Error/ Amber 2 Short Error/ Amber 3 Short Error/ Amber 4 Short Error

Some amber LEDs in the light source have short circuit or are disconnected.

Red 1 Short Error/ Red 2 Short Error/ Red 3 Short Error/ Red 4 Short Error

Some red LEDs in the light source have short circuit or are disconnected.

Fans Failure

One (or more) fixture fan is faulty or disconnected from supply.

Base Fan Bad

Some fan in the fixture base is faulty and should be replaced immediately.

Arm Fan Bad

The fan in the fixture arm (arm without tilt lock) is faulty and should be replaced immediately.

10. Technical Specifications

Electrical

Power supply: electronic auto-ranging
Input voltage range: 100-240V, 50-60Hz
Fuse: T 10 A
Max. power consumption: 750W

Optic

Light source: 550 W LED engine (Red,Green,Blue,Amber,Light Green)
CMY/RGB colour mixing
CRI setting range: 80-90+
Min. LED life expectancy: 20.000 hours

Virtual colour wheel

67 preset colours
Rainbow effect with variable speed

Colour temperature correction

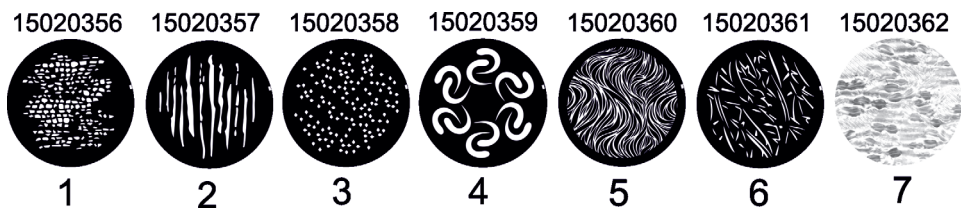
Continuous selection of whites from 8000K to 2700K
Halogen lamp effect at whites 2700K and 3200K

Effect wheel

Aluminium effect wheel rotating in both directions with variable speed

Rotating gobo wheel

7 glass gobos can be indexed and rotated in both directions at different speeds,
gobo wheel continuous rotation
Gobos: outside diameter= 26.8^{+0,1} mm, image diameter=22.5 mm, thickness=1-3.5 mm, high
temperature borofloat or better glass
"Slot&lock" system for easy replacement of gobos
Gobo order:



Prism

Rotating 6-facet prism with continuous rotation in both directions

Iris

Motorized iris for different beam diameters

Frost filters

2 separate, variable frost filters (light and medium)
The medium filter is replaceable

Framing shutters module

4 individually positionable blades plus rotation of the complete frame system +/- 60°
Each framing shutter can move up to 80% of the beam and swivel +/- 25°

Zoom

Linear motorized zoom
Min. beam angle :10°
Max. beam angle: 45°

Strobe

Strobe effect with variable speed (0.3 - 20Hz)

Dimmer

Smooth dimmer from 0 - 100 %

Camera (version with camera only)

Type: SNZ-6320
Max. resolution: 1920 x 1080
16 : 9 Full HD (1080p) resolution support
32x optical zoom, 16x digital zoom
H.264, MJPEG dual codec, Multiple streaming
Day & Night (ICR), WDR (120dB)

Control

Graphic touch screen for fixture setting and addressing
Gravitation sensor for auto screen positioning
Battery backup of the touch screen
Readout fixture and LEDs usage, receiving DMX values, temperatures, etc
Built-in analyzer for easy fault finding, error messages
Built-in demo sequences
Silent fans cooling,
Stand-alone operation
3 user editable programs, each up to 100 steps
Supported protocols: USITT DMX 512, RDM, ArtNet, MANet, MANet2, sACN
Support of RDM (Remote Device Management)
3 DMX modes (49, 33, 53 control channels)

Wireless DMX/RDM module

Compliance with USITT DMX-512 (1986 & 1990) and 512-A
Full DMX fidelity and frame integrity
Auto sensing of DMX frame rate and frame size
<5ms DMX latency
Operational frequency range of 2402-2480 MHz
Producer: LumenRadio

Pan/Tilt

Pan movement range 540°
Tilt movement range 280°
16 bit movement resolution
Pan/Tilt electronic motion stabilizer
Automatic Pan/Tilt position correction
Remotely controllable speed of pan/tilt movement for easy programming
Pan/tilt-lock mechanism

Connection

DMX data in/out: Locking 3-pin and 5-pin XLR
AC power input: Chassis connector Neutrik PowerCon TRUE 1, NAC3MPX
Camera output: RJ 45

Rigging

Mounting points: 2 pairs of 1/4-turn locks
Mounting horizontally or vertically via 2 Omega brackets

Temperatures

Maximum/Minimum ambient operating temperature : +45°C/-5°C
Maximum housing temperature : 80° C

Minimum distances

Min. distance from flammable surfaces: 0.5 m
 Min. distance to lighted object: 2 m

Total heat dissipation

2560 BTU/hr (calculated)

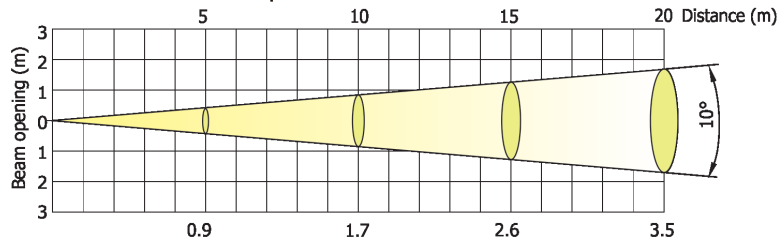
Weight

24.3 kg

Photometric diagrams

Beam angle 10° - Min. zoom

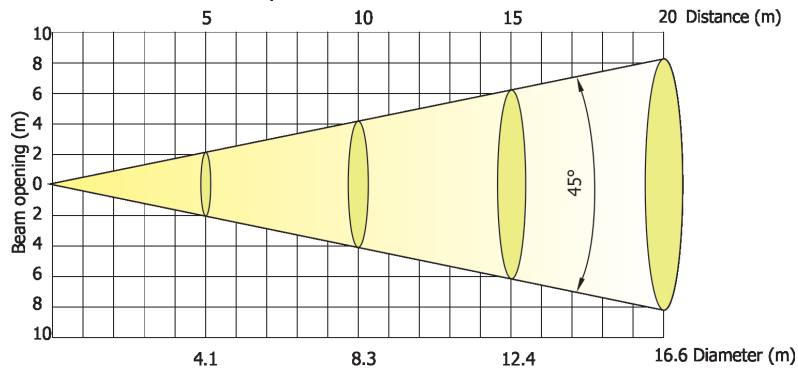
Total Output: 8690 lumens @ White 8000K



Distance (m)	5	8	10	12	14	16	18	20	
Red	2080/193	812/76	520/48	361/34	265/25	203/19	160/15	130/12	Intensity (center) Lux/Footcandles
Green	4020/374	1570/146	1005/93	698/65	513/48	392/37	310/29	251/23	
Blue	1350/125	527/49	337/31	234/22	172/16	132/12	104/10	84/8	
Amber	2630/244	1027/95	657/61	457/42	335/31	256/24	203/19	164/15	
Light Green	6180/574	2414/224	1545/144	1072/100	788/73	603/56	477/44	386/36	
White (8000K)	19100/1774	7460/693	4775/444	3316/308	2436/226	1865/173	1473/137	1193/111	

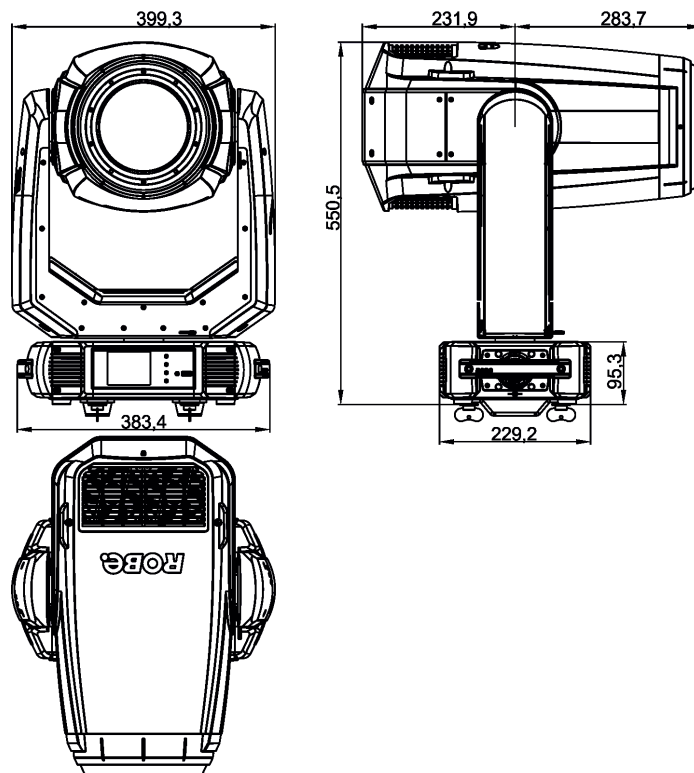
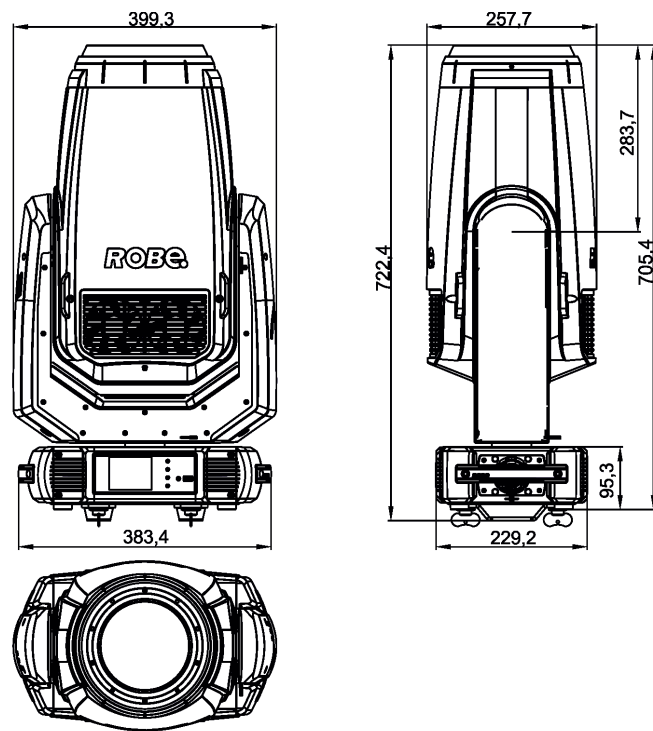
Beam angle 45° - Max. zoom

Total Output: 10870 lumens @ White 8000K



Distance (m)	5	8	10	12	14	16	18	20	
Red	117/11	46/4	30/3	20/2	15/1.4	11/1.1	9/0.8	7/0.7	Intensity (center) Lux/Footcandles
Green	214/20	84/8	54/5	37/3.5	27/2.5	21/2	16/1.5	13/1.2	
Blue	73/7	29/2.6	18/1.7	13/1.2	9/0.9	7/0.7	6/0.5	5/0.4	
Amber	144/13	56/5	36/3	25/2.3	18/1.7	14/1.3	11/1.0	9/0.8	
Light Green	331/31	129/12	82/8	57/5.3	42/4	32/3	26/2.4	20/1.9	
White (8000K)	1050/98	410/38	262/24	182/17	134/12	103/10	81/8	65/6	

Dimensions (mm)



Accessories

- 1 x Omega adaptor CL-regular 2 pcs in box (P/N 10980033)
- 1 x Power cable including powerCON TRUE1

Optional accessories

- Gel Frame adaptor
- Doughty Trigger Clamp (P/N 17030386)
- Safety wire 35 kg (P/N 99011963)

11. Maintenance and cleaning

It is absolutely essential that the fixture is kept clean and that dust, dirt and smoke-fluid residues must not build up on or within the fixture. Otherwise, the fixture's light-output will be significantly reduced. Regular cleaning will not only ensure the maximum light-output, but will also allow the fixture to function reliably throughout its life. A soft lint-free cloth moistened with any good glass cleaning fluid is recommended, under no circumstances should alcohol or solvents be used!

DANGER !
**Disconnect from the mains before starting any
maintenance work**

The front objective lens will require weekly cleaning as smoke-fluid tends to building up residues, reducing the light-output very quickly. The cooling-fans should be cleaned monthly.

The interior of the fixture should be cleaned at least annually using a vacuum-cleaner or an air-jet.

Gobo wheels and the internal lenses should be cleaned monthly.

Remove dust and dirt from the fans and cooling vents using a soft brush and vacuum-cleaner.

**Important! Check the air filters periodically and clean before they become
clogged!**

Clean the air filters placed in the base. Use a vacuum cleaner, compressed air or you can wash them and put back dry.

After replacing the air filters, reset the elapsed time counter in the menu "Information"
(Information--->Air Filters---> Elapsed Time).

Replacing the fuse.

Before replacing the fuse, unplug mains lead.

- 1) Remove the fuse holder on the rear panel of the base with a fitting screwdriver from the housing (anti-clockwise).
- 2) Remove the old fuse from the fuse holder.
- 3) Install the new fuse in the fuse holder (only the same type and rating).
- 4) Replace the fuseholder in the housing and fix it.

11.1 Disposing of the product

To preserve the environment please dispose or recycle this product at the end of its life according to the local regulations and codes.

October 4, 2018

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All Specifications subject to change without notice

Made in CZECH REPUBLIC by ROBE LIGHTING s.r.o. Palackeho 416/20 CZ 75701 Valasske Mezirici

DMX protocol

Robin T1 Profile - DMX protocol					
Version: 1.3 Mode 1 -CMY/RGB, Mode 2 -Reduced CMY/RGB, Mode 3 -Five colours					
Mode/channel			DMX Value	Function	Type of control
1	2	3			
1	1	1	0 - 255	Pan Pan movement by 540° (128=default)	proportional
2	2	2	0 - 255	Pan Fine Fine control of pan movement (0=default)	proportional
3	3	3	0 - 255	Tilt Tilt movement by 280° (128=default)	proportional
4	4	4	0 - 255	Tilt fine Fine control of tilt movement (0=default)	proportional
5	5	5	0	Pan/Tilt speed , Pan/Tilt time Standard mode (0=default)	step
			1	Max. Speed Mode	step
				Pan/Tilt speed mode	
			2 - 255	Speed from max. to min.	proportional
				Pan/Tilt time mode	
			2 - 255	Time from 0.2 sec. to 25.5 sec.	proportional
6	6	6		Power/Special functions	
			0 -9	Reserved (0=default) <i>To activate following functions, stop in DMX value for at least 3 s and shutter must be closed at least 3 sec. („Shutter,Strobe“ channel 47/32/51 must be at range: 0-31 DMX). Corresponding menu items are temporarily overridden.</i>	
			10-14	DMX input: Wired DMX *	step
			15-19	DMX input: Wireless DMX *	step
				* function is active only 10 seconds after switching the fixture on	
			20-24	Graphic display: On	step
			25-29	Graphic display: Off	step
			30-39	Reserved	step
			40-44	Pan/Tilt mode: Speed	step
			45-49	Pan/Tilt mode: Time	step
			50-54	Blackout while pan/tilt moving: On	step
			55-59	Blackout while pan/tilt moving: Off	step
			60-64	Blackout while gobo wheel moving: On	step
			65-69	Blackout while gobo wheel moving: Off	step
			70-74	Fans mode: Auto	step
			75-79	Fans mode: High	step
			80-119	Reserved	
			120-124	Parking position On	step
			125-129	Parking position Off	step
				<i>To activate following functions, stop in DMX value for at least 3 seconds.</i>	
			130 - 139	Fixture reset (except pan/tilt)	
			140 - 149	Pan/Tilt reset	step
			150 - 159	Reserved	step
			160 - 169	Gobo wheel reset	step
			170 - 179	Reserved	
			180 - 189	Zoom/focus/frost/prism reset	step

DMX protocol

Mode/channel			DMX Value	Function	Type of control
1	2	3			
			190 - 199	Iris /framing shutters/effect wheel reset	step
			200 - 209	Total fixture reset	step
			210-224	Reserved	
				The following RoboSpot related commands are only applicable when the RoboSpot is connected:	
			225 - 229	RoboSpot enabled	step
			230 - 234	RoboSpot disabled - except handle faders and pan/tilt	step
			235 - 239	RoboSpot fully disabled	step
			240	Disable "Theatre mode"	step
			241 - 255	"Theatre mode" - fan noise control from min. to max.	proportional
7	*	7		LED frequency selection <i>Select PWM output frequency of LEDs. Selected PWM frequency can be fine adjusted in 127 steps up/down around selected PWM frequency on the channel below. Corresponding menu item (Frequency Setup) is temporarily overridden.</i>	
			0-4	PWM frequency from Display menu (fixture utilizes PWM frequency set in the display menu item Frequency Setup).	step
			5-9	300 Hz	step
			10-14	600 Hz (10=default)	step
			15-19	1200 Hz	step
			20-24	2400 Hz	step
			25-255	Reserved (fixture utilizes PWM frequency set in the display menu item Frequency Setup).	
8	*	8		LED frequency fine adjusting <i>Select desired PWM output frequency of LEDs on the channel above.</i>	
			0	Selected LED Frequency	step
			1	LED Frequency (step -127)	step
			2	LED Frequency (step -126)	step
			3	LED Frequency (step -125)	step
			:		
			125	LED Frequency (step -3)	step
			126	LED Frequency (step -2)	step
			127	LED Frequency (step -1)	step
			128	Selected LED Frequency (128=default)	step
			129	LED Frequency (step +1)	step
			130	LED Frequency (step +2)	step
			131	LED Frequency (step +3)	step
			:		
			252	LED Frequency (step +125)	step
			253	LED Frequency (step +126)	step
			254	LED Frequency (step +127)	step
			255	Selected LED Frequency	step
9	7	9		Colour functions	
			0	No function (0=default) <i>To activate following functions, stop in DMX value for at least 3 seconds. Corresponding menu items are temporarily overridden</i>	step
			1-29	Reserved	
			30-34	Colour calibration mode: On	step
			35-39	Colour calibration mode: Off	step
			40-44	Colour mixing mode: CMY (DMX mode 1 only)	step

DMX protocol

Mode/channel			DMX Value	Function	Type of control
1	2	3			
			45-49	Colour mixing mode: RGB (DMX mode 1 only)	step
			50-54	Dimmer curve: Square law	step
			55-59	Dimmer curve: Linear	step
			60-79	Raw DMX	proportional
			80-84	Tungsten effect simulation (750W): On	step
			85-89	Tungsten effect simulation (1000W): On	step
			90-94	Tungsten effect simulation (1200W): On	step
			95-99	Tungsten effect simulation (2000W): On	step
			100-104	Tungsten effect simulation (2500W): On	step
			105-109	Tungsten effect simulation: Off	step
			110-114	Save user colour	step
			115-119	Chromatic white: On	step
			120-124	Chromatic white: Off	step
			125-255	Reserved	
10	8	10		CRI selection	
			0-255	CRI from min. to max. (0=default)	proportional
11	*	11		Virtual colour wheel	
			0	No function (0=default)	step
			1-2	Filter 4 (Medium Bastard Amber)	step
			3-4	Filter 10 (Medium Yellow)	step
			5-6	Filter 19 (Fire)	step
			7-8	Filter 26 (Bright Red)	step
			9-10	Filter 58 (Lavender)	step
			11-12	Filter 68 (Sky Blue)	step
			13-14	Filter 71 (Tokyo Blue)	step
			15-16	Filter 79 (Just Blue)	step
			17-18	Filter 88 (Lime Green)	step
			19-20	Filter 90 (Dark Yellow Green)	step
			21-22	Filter 100 (Spring Yellow)	step
			23-24	Filter 101 (Yellow)	step
			25-26	Filter 102 (Light Amber)	step
			27-28	Filter 103 (Straw)	step
			29-30	Filter 104 (Deep Amber)	step
			31-32	Filter 105 (Orange)	step
			33-34	Filter 106 (Primary Red)	step
			35-36	Filter 111 (Dark Pink)	step
			37-38	Filter 115 (Peacock Blue)	step
			39-40	Filter 116 (Medium Blue-Green)	step
			41-42	Filter 117 (Steel Blue)	step
			43-44	Filter 118 (Light Blue)	step
			45-46	Filter 119 (Dark Blue)	step
			47-48	Filter 120 (Deep Blue)	step
			49-50	Filter 121 (Filter Green)	step
			51-52	Filter 128 (Bright Pink)	step
			53-54	Filter 131 (Marine Blue)	step
			55-56	Filter 132 (Medium Blue)	step
			57-58	Filter 134 (Golden Amber)	step
			59-60	Filter 135 (Deep Golden Amber)	step

DMX protocol

Mode/channel			DMX Value	Function	Type of control
1	2	3			
			61-62	Filter 136 (Pale Lavender)	step
			63-64	Filter 137 (Special Lavender)	step
			65-66	Filter 138 (Pale Green)	step
			67-68	Filter 139 (Primary Green)	step
			69-70	Filter 141 (Bright Blue)	step
			71-72	Filter 147 (Apricot)	step
			73-74	Filter 148 (Bright Rose)	step
			75-76	Filter 152 (Pale Gold)	step
			77-78	Filter 154 (Pale Rose)	step
			79-80	Filter 157 (Pink)	step
			81-82	Filter 158 (Deep Orange)	step
			83-84	Filter 162 (Bastard Amber)	step
			85-86	Filter 164 (Flame Red)	step
			87-88	Filter 165 (Daylight Blue)	step
			89-90	Filter 169 (Lilac Tint)	step
			91-92	Filter 170 (Deep Lavender)	step
			93-94	Filter 172 (Lagoon Blue)	step
			95-96	Filter 179 (Chrome Orange)	step
			97-98	Filter 180 (Dark Lavender)	step
			99-100	Filter 181 (Congo Blue)	step
			101-102	Filter 197 (Alice Blue)	step
			103-104	Filter 201 (Full C.T. Blue)	step
			105-106	Filter 202 (Half C.T. Blue)	step
			107-108	Filter 203 (Quarter C.T. Blue)	step
			109-110	Filter 204 (Full C.T. Orange)	step
			111-112	Filter 205 (Half C.T. Orange)	step
			113-114	Filter 206 (Quarter C.T. Orange)	step
			115-116	Filter 247 (Filter Minus Green)	step
			117-118	Filter 248 (Half Minus Green)	step
			119-120	Filter 281 (Three Quarter C.T. Blue)	step
			121-122	Filter 285 (Three Quarter C.T. Orange)	step
			123-124	Filter 352 (Glacier Blue)	step
			125-126	Filter 353 (Lighter Blue)	step
			127-128	Filter 715 (Cabana Blue)	step
			129-130	Filter 778 (Millennium Gold)	step
			131-132	Filter 793 (Vanity Fair)	step
			133-215	Reserved	
			216-217	User colour 1	step
			218-219	User colour 2	step
			220-221	User colour 3	step
			222-223	User colour 4	step
			224-225	User colour 5	step
			226-227	User colour 6	step
			228-229	User colour 7	step
			230-231	User colour 8	step
			232-233	User colour 9	step
			234-235	User colour 10	step
			236-245	Rainbow effect (with fade time) from slow-> fast	proportional

DMX protocol

Mode/channel			DMX Value	Function	Type of control
1	2	3			
			246-255	Rainbow effect (without fade time) from slow-> fast	proportional
12	9	*		Cyan/Red (8 bit)	
			0 - 255	Colour saturation control - coarse 0-100% (255=default)	proportional
13	*	*		Cyan/Red (16 bit)	
			0 - 255	Colour saturation control - fine (255=default)	proportional
14	10	*		Magenta/Green (8 bit)	
			0 - 255	Colour saturation control - coarse 0-100% (255=default)	proportional
15	*	*		Magenta/Green (16 bit)	
			0 - 255	Colour saturation control - fine (255=default)	proportional
16	11	*		Yellow/Blue (8 bit)	
			0 - 255	Colour saturation control - coarse 0-100% (255=default)	proportional
17	*	*		Yellow/Blue (16 bit)	
			0 - 255	Colour saturation control - fine (255=default)	proportional
*	*	12		Red (8 bit)	
			0 - 255	Colour saturation control - coarse 0-100% (255=default)	proportional
*	*	13		Red (16bit)	
			0 - 255	Colour saturation control - fine (255=default)	proportional
*	*	14		Green (8 bit)	
			0 - 255	Colour saturation control - coarse 0-100% (255=default)	proportional
*	*	15		Green (16bit)	
			0 - 255	Colour saturation control - fine (255=default)	proportional
*	*	16		Blue (8 bit)	
			0 - 255	Colour saturation control - coarse 0-100% (255=default)	proportional
*	*	17		Blue (16bit)	
			0 - 255	Colour saturation control - fine (255=default)	proportional
*	*	18		Amber (8 bit)	
			0 - 255	Colour saturation control - coarse 0-100% (255=default)	proportional
*	*	19		Amber (16bit)	
			0 - 255	Colour saturation control - fine (255=default)	proportional
*	*	20		Light green (8 bit)	
			0 - 255	Colour saturation control - coarse 0-100% (255=default)	proportional
*	*	21		Light green (16bit)	
			0 - 255	colour saturation control - fine (255=default)	proportional
18	12	22		Colour temperature correction (CTC)	
			0-1	8000 K	step
			2-64	Colour temperature changing 7978 K ->6622 K (22 K /1 DMX)	proportional
			65	6600 K	step
			66-109	Colour temperature changing 6578 K ->5622 K (22 K/1 DMX)	proportional
			110	5600 K (default)	step
			111-179	Colour temperature changing 5580 K ->4220 K (20 K/1 DMX)	proportional
			180	4200 K	step
			181-229	Colour temperature changing 4180 K ->3220 K (20 K/1 DMX)	proportional
			230	3200 K	step
			231-254	Colour temperature changing 3180 K ->2720 K (20K /1 DMX)	proportional
			255	2700K	step
19	*	23		Green correction	
			0	Uncorrected white	step
			1-127	Minus green --> uncorrected white	proportional

DMX protocol

Mode/channel			DMX Value	Function	Type of control
1	2	3			
			128	Uncorrected white (default)	step
			129-254	Uncorrected white --> Plus green	proportional
			255	Uncorrected white	step
20	*	24		Colour mix control	
				<i>Defines relation between colour channels</i>	
				"Virtual" = Virtual Colours (Virtual Colour Wheel)	
				"Colour mix" = Colour channels (C,M,Y/R,G,B,A,Light green/CTC)	
				Range 0-69 DMX - only for Output mode: CRI	
			0-9	Virtual colours ("Virtual" has priority)	step
			10-19	Maximum mode (highest values have priority)	step
			20-29	Minimum mode (lowest values have priority)	step
			30-39	Multiply mode (multiply Virtual and Colour mix)	step
			40-49	Addition mode (Virtual + Colour mix) (45=default)	step
			50-59	Subtraction mode (Virtual – Colour mix)	step
			60-69	Inverted Subtraction mode (Colour mix-Virtual)	step
			70-128	reserved	
			129	Virtual colours ("Virtual" has priority)	step
			130-254	Crossfade (crossfade between Virtual and Colour mix)	proportional
			255	Colour channels ("Colour mix" has priority)	step
21	*	25		Speed of rot. Gobo selection	
			0-255	Speed of rot. gobo selection from max. to min. (0=default)	proportional
22	*	26		Rot. Gobo carousel/ Framing shutters/Zoom/Focus/Iris/Frost/Prism time	
			0	Function is off (default)	step
			1-255	Time of rot. Gobo carousel movement (0.1 sec-->25.5 sec.)	proportional
			1 - 255	Time of framing shutters, zoom, focus, iris and frost movement (0.1 sec-->25.5 sec.)	proportional
			1-50	Time of prism movement (0.1 sec-->5 sec.)	proportional
23	13	27		Effect wheel positioning	
			0-19	No function (0=default)	step
			20-127	Proportional indexing (73-center)	proportional
			128-170	Ramping from open to full position (max-->min. speed)	proportional
			171-213	Ramping from open to half position (max. --->min. speed)	proportional
			214-255	Ramp. from half position to full position (max. --->min. speed)	proportional
24	14	28		Effect wheel rotation	
			0	No rotation	step
			1 - 127	Forwards rotation from fast to slow	proportional
			128	No rotation (128-default)	step
			129 - 255	Backwards rotation from slow to fast	proportional
25	*	29		Effect wheel animations	
			0-7	No animation (0-default)	
				<i>Note : Set suitable DMX value at Focus channel to get desired animation. All animations were created at distance of 5 m from screen with zoom=128DMX, Focus value is different for each effect (focus value is stated in parentheses for this distance)</i>	
				<i>The following channels are blocked: Effect wheel positioning, Effect wheel rotation, Rotating gobo wheel, Rot. Gobo indexing and rotation.</i>	
			8-9	Macro 1 (Focus=101)	step
			10-11	Macro 2 (Focus=101)	step

DMX protocol

Mode/channel			DMX Value	Function	Type of control
1	2	3			
			12-13	Macro 3 (Focus=152)	step
			14-15	Macro 4 (Focus=152)	step
			16-17	Macro 5 (Focus=152)	step
			18-19	Macro 6 (Focus=145)	step
			20-21	Macro 7 (Focus=145)	step
			22-23	Macro 8 (Focus=145)	step
			24-25	Macro 9 (Focus=114)	step
			26-27	Macro 10 (Focus=104)	step
			28-255	Reserved	
26	15	30		Rotating gobo wheel	
				<i>Index - set indexing on channel 27/16/31</i>	
			0-3	Open/hole (0= default)	step
			4-7	Gobo 1	step
			8-11	Gobo 2	step
			12-15	Gobo 3	step
			16-19	Gobo 4	step
			20-23	Gobo 5	step
			24-27	Gobo 6	step
			28-31	Gobo 7	step
				<i>Rotation - set rotation on channel 27/16/31</i>	
			32-35	Gobo 1	step
			36-39	Gobo 2	step
			40-43	Gobo 3	step
			44-47	Gobo 4	step
			48-51	Gobo 5	step
			52-55	Gobo 6	step
			56-59	Gobo 7	step
				<u>Shaking gobos from slow to fast</u>	
				<i>Index - set indexing on channel 27/16/31</i>	
			60 - 69	Gobo 1	proportional
			70 - 79	Gobo 2	proportional
			80 - 89	Gobo 3	proportional
			90 - 99	Gobo 4	proportional
			100 - 109	Gobo 5	proportional
			110 - 119	Gobo 6	proportional
			120 - 129	Gobo 7	proportional
				<u>Shaking gobos from slow to fast</u>	
				<i>Rotation - set rotation on channel 27/16/31</i>	
			130 - 139	Gobo 1	proportional
			140 - 149	Gobo 2	proportional
			150 - 159	Gobo 3	proportional
			160 - 169	Gobo 4	proportional
			170 - 179	Gobo 5	proportional
			180 - 189	Gobo 6	proportional
			190 - 199	Gobo 7	proportional
			200 - 201	Open/hole	step
			202 - 221	Forwards gobo wheel rotation from fast to slow	proportional
			222 - 223	No rotation	step

DMX protocol

Mode/channel			DMX Value	Function	Type of control
1	2	3			
			224 - 243	Backwards gobo wheel rotation from slow to fast	proportional
			244 - 249	Random gobo selection by audio control (Set microphone sensitivity in menu „Personality“)	step
			250 - 255	Auto random gobo selection from fast to slow	proportional
27	16	31		Rot. gobo indexing and rotation	
				<i>Gobo indexing - set position on channel 26/15/30</i>	
			0 - 255	Gobo indexing	proportional
				<i>Gobo rotation - set position on channel 26/15/30</i>	
			0	No rotation	step
			1 - 127	Forwards gobo rotation from fast to slow	proportional
			128	No rotation (128=default)	step
			129 - 255	Backwards gobo rotation from slow to fast	proportional
28	*	32		Rot. gobo indexing/rotation - fine	
			0-255	Fine indexing/rotation (0=default)	proportional
29	17	33		Prism	
			0 - 19	Open position - hole (0=default)	step
			20-127	Rotating prism inserted	step
				Prism/gobo macros	
				<i>The following channels are blocked: Prism, Prism rotation, Rotating gobo wheel, Rot. Gobo indexing and rotation.</i>	
			128 - 135	Macro 1	step
			136 - 143	Macro 2	step
			144 - 151	Macro 3	step
			152 - 159	Macro 4	step
			160 - 167	Macro 5	step
			168 - 175	Macro 6	step
			176 - 183	Macro 7	step
			184 - 191	Macro 8	step
			192 - 199	Macro 9	step
			200 - 207	Macro 10	step
			208 - 215	Macro 11	step
			216 - 223	Macro 12	step
			224 - 231	Macro 13	step
			232 - 239	Macro 14	step
			240 - 247	Macro 15	step
			248 - 255	Macro 16	step
30	18	34		Prism rotation	
			0	No rotation	step
			1 - 127	Forwards prism rotation from fast to slow	proportional
			128	No rotation (128=default)	step
			129-255	Backwards prism rotation from slow to fast	proportional
31	19	35		Frost	
			0	Open (0=default)	step
				Light Frost	
			1-50	Light Frost from 0% to 100%	proportional
			51-53	100% Light Frost	step
			54-63	Pulse closing from slow to fast	proportional
			64-73	Pulse opening from fast to slow	proportional

DMX protocol

Mode/channel			DMX Value	Function	Type of control
1	2	3			
			74-83	Ramping from fast to slow	proportional
			84-86	Open	step
				Medium Frost	
			87-136	Medium Frost from 0% to 100%	proportional
			137-139	100% Medium Frost	step
			140-149	Pulse closing from slow to fast	proportional
			150-159	Pulse opening from fast to slow	proportional
			160-169	Ramping from fast to slow	proportional
			170-172	Open	step
				Combined Frost	
			173-222	Medium Frost from 0% to 100% (Light Frost inserted)	proportional
			223-225	100% Medium Frost (Light Frost inserted)	step
			226-235	Pulse closing from slow to fast	proportional
			236-245	Pulse opening from fast to slow	proportional
			246-255	Ramping from fast to slow	proportional
32	20	36		Iris	
			0	Open (0=default)	step
			1 - 179	From max.diameter to min.diameter	proportional
			180 - 191	Closed	step
				Pulse effects with Iris blackout	
			192 - 219	Pulse opening from slow to fast	proportional
			220 - 247	Pulse closing from fast to slow	proportional
			248 - 249	Random pulse opening (fast)	step
			250 - 251	Random pulse opening (slow)	step
			252 - 253	Random pulse closing (fast)	step
			254 - 255	Random pulse closing (slow)	step
33	*	37		Iris - fine	
			0 - 255	Fine iris movement (0=default)	proportional
34	21	38		Zoom	
			0 - 255	Zoom from max. to min.beam angle (128=default)	proportional
35	*	39		Zoom - fine	
			0-255	Fine zooming (0=default)	proportional
36	22	40		Focus	
			0 - 255	Continuous adjustment from far to near (128=default)	proportional
37	*	41		Focus - fine	
			0- 255	Fine focusing (0=default)	proportional
38	23	42		Framing shutters module rotation	
			0-127	Rotation from right (0°) to 60°	proportional
			128	Center (default)	step
			129-255	Rotation from 60° to left (120°)	proportional
39	24	43		Framing shutter 1- movement	
			0-255	Movement from Outward to Inward (0=default)	proportional
40	25	44		Framing shutter 1- swivelling	
			0-127	Swivelling from -25 degrees towards 0 degrees	proportional
			128	0 degrees (default)	step
			129-255	Swivelling from 0 degrees to +25 degrees	proportional
41	26	45		Framing shutter 2- movement	
			0-255	Movement from Outward to Inward (0=default)	proportional

DMX protocol

Mode/channel			DMX Value	Function	Type of control
1	2	3			
42	27	46		Framing shutter 2- swivelling	
			0-127	Swivelling from -25 degrees towards 0 degrees	proportional
			128	0 degrees (default)	step
			129-255	Swivelling from 0 degrees to +25 degrees	proportional
43	28	47		Framing shutter 3 movement	
			0-255	Movement from Outward to Inward (0=default)	proportional
44	29	48		Framing shutter 3- swivelling	
			0-127	Swivelling from -25 degrees towards 0 degrees	proportional
			128	0 degrees (default)	step
			129-255	Swivelling from 0 degrees to +25 degrees	proportional
45	30	49		Framing shutter 4 movement	
			0-255	Movement from Outward to Inward (0=default)	proportional
46	31	50		Framing shutter 4- swivelling	
			0-127	Swivelling from -25 degrees towards 0 degrees	proportional
			128	0 degrees (default)	step
			129-255	Swivelling from 0 degrees to +25 degrees	proportional
47	32	51		Shutter/ strobe	
			0 - 31	Shutter closed	step
			32 - 63	Shutter open (32=default)	step
			64 - 95	Strobe-effect from slow to fast	proportional
			96 - 127	Shutter open	step
			128 - 143	Opening pulse in sequences from slow to fast	proportional
			144 - 159	Closing pulse in sequences from fast to slow	proportional
			160 - 191	Shutter open	step
			192 - 223	Random strobe-effect from slow to fast	proportional
			224 - 255	Shutter open	step
48	33	52		Dimmer intensity	
			0 - 255	Dimmer intensity from 0% to 100% (0=default)	proportional
49	*	53		Dimmer intensity - fine	
			0 - 255	Fine dimming (0=default)	proportional
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