

channel	function	type of control	effect	decimal
1	base (pan) coarse	proportional	coarse control of the base movement	0-255
2	base (pan) fine	proportional	fine control of the base movement	0-255
3	yoke (tilt) coarse	proportional	coarse control of the yoke movement	0-255
4	yoke (tilt) fine	proportional	fine control of the yoke movement	0-255
5	movement speed	step	standard (fast)	0-10
		step	ultra fast movement (best for programming)	nov-25
		proportional	vector mode from fast to slow	26-127
		proportional	tracking mode from fast to slow	128-247
		livello unico	tracking mode - slow	248-255
6	dimmer	step	closed	0-7
		proportional	gradual adjustment of the dimmer intensity from 0 to 100%	8-255
7	shutter, strobe	step	shutter closed	0-9
		proportional	synchro strobe effect from slow to fast	ott-66
		step	shutter open	67-68
		proportional	pulse effect in sequence, close slow open fast (adjustment from slow to fast)	69-125
		step	shutter open	126-127
		proportional	pulse effect in sequence, close fast open slow (adjustment from fast to slow)	128-184
		step	shutter open	185-187
		proportional	random strobe effect from slow to fast	188-244
		step	shutter open	245-255
8	beam angle	step	spot	0-9
		proportional	from narrow angle (spot) to wide angle (flood)	10-255
9	conversion filter "par effect"	step	no filter	0-9
		proportional	beam shaping (par effect) from 0 to 180°	10-230
		step	CTO conversion filter	231-255
10	colour wheel	step	white	0-7
		step or proportional depending on channel 14	colour 1	ago-27
		step or proportional depending on channel 14	colour 2	28-47
		step or proportional depending on channel 14	colour 3	48-67
		step or proportional depending on channel 14	colour 4	68-87
		step or proportional depending on channel 14	colour 5	88-107
		step or proportional depending on channel 14	colour 6	108-127
		proportional	forwards rainbow effect from fast to slow	128-190
		step	no rotation	191-192
		proportional	backwards rainbow effect from slow to fast	193-255
11	cyan	step	white, no colour	0-9
		proportional	proportional colour control from white to cyan	10-255
12	magenta	step	white, no colour	0-9
		proportional	proportional colour control, from white to magenta	10-255
13	yellow	step	white, no color	0-9
		proportional	proportional colour control from white to yellow	10-255
14	colour positioning mode effects channel 10	step	the colours on the wheel are centered on the optical axis	0-125
		step	colour positioning becomes proportional	126-255
15	black-out activation synchronized to movement and color positioning	step	no effect	0-249
		step	black-out activates automatically, synched to the fixture's movement and color positioning	250-255
16	lamp on/off, motor reset	step	park, no function	0-10
		step	lamp off	nov-29
		step	pan and tilt reset	30-65
		step	all motors reset except dimmer, pan and tilt (only once)	66-100
		step	all motors reset except dimmer (only once)	101-135
		step	all motors reset (only once)	136-170
		step	silent fans (if allowed by the internal components)	171-249
		step	lamp on	250-255
lamp off function can be inhibited via DMX by acting on the fixture's back panel				
NOTE: lamp off and reset functions have a 6 seconds delay to prevent accidental activation				
NOTE: lamp on/off function can be affected only by a command of opposite value				
Fixture: coemar ProWash 575 LX		Chart name: DMX 512		
Chart number: 216		Release: 0		Date: 07/05/2002